

THE GATEWAY

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Canada too close to US, warn speakers

COSANNA PRESTON
Associate News Editor

Canada is in for a rocky ride under Prime Minister Paul Martin, according to three speakers at a panel discussion put on by the Parkland Institute Tuesday night.

"Our political and economic elites are out there selling Canada out. We cannot say Canada is a victim here. Canada is playing a role that we need to take responsibility for."

MAUDE BARLOW,
NATIONAL CHAIRPERSON,
COUNCIL OF CANADIANS

Maude Barlow, the National Chairperson of the Council of Canadians, Canada's largest public advocacy group, along with Murray Dobbin, author of *Paul Martin: CEO for Canada* and Gordon Laxer, the director of the Parkland Institute, drew a full house last night at the Maier Leaning Centre in the Engineering Teaching and Learning Complex with their discussion entitled "Colony or Country? The Future of Canada-US Relations."

"Our political and economic elites are out there selling Canada out. We cannot say Canada is a victim here. Canada is playing a role that we need to take responsibility for," said Barlow.

The role she eludes to is best explained through the "big ideas" recently released by the CD Howe Institute, a right-wing think tank. These ideas are five points outlining the deepening integration between the two countries.

Barlow, who affectionately named them "bad ideas," explained that the plans include Canada joining the North American Missile Defense Program, an increased harmonization of refugee and immigration policies between the two countries, a resource sharing pact that would go beyond the North American Free Trade Agreement (NAFTA), and a common market system which would see the same regulations applied to all goods both in Canada and the United States.

"These bad ideas form the basis for a planned assault on our future and not one in a thousand Canadians in my estimation even know that it exists," explained Barlow.

PLEASE SEE CANADA • PAGE 3



Maude Barlow, National Chairperson of the Council of Canadians.

Student stabbed on campus

ALLIE SMYTH
News Writer

Tuesday afternoon, a first-year University of Alberta student was beaten and then stabbed repeatedly while he studied in the crowded Cameron Library.

The 18-year-old student became the victim of an altercation involving three other people on the second floor of the library. The attack left him bleeding from numerous serious puncture wounds, including deep cuts to his throat and torso.

Witnesses reported to police seeing three men on the second floor of the library, going from cubicle to cubicle apparently looking for somebody. When they discovered the victim in a study carrel they attacked him, first beating him with small clubs before one suspect stabbed him with what was described as a long knife.

Edmonton Police Service Public Information Officer Wes Bellmore confirmed the assault, but wanted to clarify there is little need for panic.

"The way the attack was described to us strongly suggests that this was a targeted attack specific to this person," said Bellmore. "Students going about their daily routines likely don't need to be alarmed by this."

Remarkably, the victim was able to

make his way across Quad to Student Health Services in SUB, where he was treated and subsequently transported to hospital by Emergency Medical Services in critical condition.

"The way the attack was described to us strongly suggests that this was a targeted attack specific to this person. Students going about their daily routines likely don't need to be alarmed by this."

WES BELLMORE,
EPS PUBLIC INFORMATION OFFICER

Psychology student Tyler Daignault encountered the victim as he was entering SUB, quickly determined the urgency of the situation and approached him to ask if he was okay.

"The amount of blood on him was immense," said Daignault, who later described the victim as being blood-soaked.

PLEASE SEE STABBING • PAGE 5

U of A students send textbooks to Afghanistan

KRISTINE OWRAM
News Editor

Thanks to the efforts of students, professors, and librarians at the University of Alberta and across the country, medical students in Kabul will soon have almost 1000 new textbooks in their library.

"They always refer to this one encyclopedia that had bullet holes through it. That's indicative of the state of the Kabul Medical Library."

VISHAL ANAND,
LOCAL KABUL MEDICAL LIBRARY
PROJECT ORGANIZER

Started by University of Manitoba radiology professor Dr Richard Gordon, the Kabul Medical Library Project aims to send as many of the textbooks named in the Brandon/Hill essential medical library list as possible to the Afghan city.

The Kabul Medical Library was depleted and damaged during years of conflict and instability in Afghanistan.

"The details on it are actually really vague, but it was already in ruins under the Taliban regime, and when the war came about, the whole library was destroyed," explained medical student Vishal Anand, a local organizer and executive member of the U of A's International Healthcare Initiatives for Medical Students (IHIMS).

"They always refer to this one encyclopedia that had bullet holes through it. That's indicative of the state of the Kabul Medical Library."

According to Anand, the medical students involved in the project at the U of M soon realized it was too large to take on themselves, so they contacted the other English-speaking medical schools in the country and gave each school a target of 50 to 70 textbooks.

The U of A exceeded that goal long ago, and expects to contribute over 200 books, thanks to the efforts of the John W Scott Health Sciences Library and medical students, past and present, throughout the city.

On top of that, approximately \$350 has been raised to pay for the costs of shipping the books to Winnipeg.

"It actually worked out really well," said Anand. "We decided to contact the Professional Association of Residents of Alberta."

PLEASE SEE AFGHANISTAN • PAGE 2



HELPING HIS FELLOW STUDENTS Vishal Anand, U of A medical student.



13 Bush wants to colonize the moon, and the Warsaw Pact want to punch me directly in the mind. Read more about their wacky political beliefs and raging A&E section.

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Outside

Thursday Snow, I'm running out of Leah jokes to make; High 7, Low -6
Friday Rain or snow, so she'd better hurry up and get better; High 1, Low -4
Saturday Sunny, so this can stop sucking; High -1, Low -11
Sunday Sunny, and we can all be happy again; High 5, Low -15
Source: Environment Canada



From the archives

Four engineering students barely averted expulsion from the University after removing all of the license plates from University vehicles as part of an Engineering Week prank. The Engineering Students' Society had okayed the removal of four license plates in one campus parking lot. However, allegedly as the result of miscommunication, the pranksters went a few steps further, removing both the front and back license plate from all U of A vehicles throughout campus. No vehicles were able to be driven until the license plates were replaced, at a significant cost to the University. "I think these gentlemen were very fortunate that there were no more serious measures taken against them," said VP (Finance) Dave Fisher.

1979



20 Todd Bertuzzi broke somebody's neck the other day. Now Joel Chury and David Berry are trying to decide if he should be prosecuted by the BC police today in Sports.

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colophon

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ROBIN COLLUM

News Writer

Opening herself up to ridicule from four-year-olds everywhere, a curator at the Provincial Museum has created the Dung File, a catalogue of more than 250 pieces of research about preserved excrement.

The site is a bibliography of research about animal and plant remains found in latrines, as well as feces from archaeological and paleoenvironmental sites. It was created by Alwynne Beaudoin, a curator at the Provincial Museum of Alberta and a joint faculty member at the University of Alberta.

"I didn't have a lot of literature to help them. They were bringing material back from the library, but it was all from really obscure sources, places where you wouldn't think to look."

ALWYNNE BEAUDOIN,
CURATOR, PROVINCIAL MUSEUM

For a student taking archaeology, paleontology, nutrition, parasitology and other disciplines, such a site could prove highly useful. Thanks to the site, research that could take days to track down is now contained in one convenient location.

Beaudoin created the site after a number of her students, working on related research, all had trouble finding information.

"I didn't have a lot of literature to help them. They were bringing material back from the library, but it was all from really obscure sources, places where you wouldn't think to look. It took them a lot of searching," Beaudoin said.

"I thought it would be useful to pull together what they'd done and put it in a bibliography, so future students wouldn't have to go through the whole process again."

To ensure top quality, Beaudoin reads every piece of research before she adds it to the Dung File. For most of the references that are on the site, she has appended a summary or recommendation to help the reader in their search.

The references on the site include a paper comparing the latrines from different classes in a 19th-century Michigan town, an analysis of a Roman centurion's diet in first-century Netherlands, evidence for cannibalism in prehistoric Colorado, and the study of honeybee feces in southeast Asia.

The study of dung and other remains provides a lot of information about ancient organisms and their habits. Knowing exactly what an animal ate explains things scientists could only speculate on if they relied on traditional archaeological evidence. It is particularly helpful when studying extinct species, like the woolly mammoth.

In terms of human study, latrine samples offer invaluable insight into

the diet, nutrition, and health of the humans who left it. Archaeobotanists can learn what parasites attacked ancient peoples, and research can also indicate some of their habits. For example, scientists can determine the time of year that an archaeological site was used by examining the amount and type of pollen in the fecal matter left behind by its inhabitants.

Currently, there are approximately 250 references on the site,

but Beaudoin says she has at least 200 more waiting to be entered as soon as she has time to read them.

Still, the site regularly gets over 400 hits a month, which surprises its creator, considering its specialized nature.

"Much to my bemusement, I am probably better known for compiling the Dung File than for any of my other research," said Beaudoin.

View The Dung File at <http://www.scirpus.ca/dung/dung.shtml>.



JEFFREY GREENLAUS

GROSS Fossilized feces can teach us about neat things, like parasites!

Students believe education will help rebuild Afghanistan

AFGHANISTAN • CONTINUED FROM PAGE 1

"If, for example, you're a resident in cardiology, you no longer need your gastrointestinal textbook. It's no longer relevant to what you're doing. So we had huge amounts of donations from residents at hospitals, which was really great."

The textbooks are all in English, but according to Anand is not a problem. Medical training in Afghanistan is traditionally in English, so this will not be a change from the few books currently left in the library.

Most of the textbooks have already been sent to Manitoba, and Gordon hopes to have them sorted and sent to

"If educating the people of Afghanistan is going to be the priority to help work through the war, then you're going to have to provide them the resources to facilitate their education ..."

VISHAL ANAND,
LOCAL KABUL MEDICAL LIBRARY
PROJECT ORGANIZER

Afghanistan by May.

"It's been a frustrating experience. Last year I was fourth in line to ship up to 26 000 pounds of stuff with the Canadian military, but then we pulled out of the country," he laughed.

"Since then we have gone back in, but we're obviously not our top priority."

Despite frustrations and setbacks, however, those involved are excited about helping their fellow medical students in need.

"If educating the people of Afghanistan is going to be the priority to help work through the war, then you're going to have to provide them

the resources to facilitate their education, so that's the primary goal," said Anand.

Denise Koufogiannakis, collections manager at the John W Scott Library, agreed.

"Especially in this day and age, you need access to information to really move things forward."

According to Gordon, those at Kabul University have been "overwhelmed" by the project.

"They have a library with 300 books in it that are about 30 years old. What would you do as a physician if you were stuck with that for an education?"

STREETERS

Yesterday around noon a student was stabbed multiple times in Cameron Library.

Do you feel safe on campus, and should security be increased?



Anujot Gill
Business IV



Munir Karbani
Arts III



Bryan Waldron
Nutrition I



Tom Unrau
Open Studies I

I still feel safe because I think this incident is gang-related. It is going to bring back all of those issues with Milwoods. There's going to be more stereotypes and issues with racism.

I think the University is pretty safe. You're always going to have these odd attacks no matter how much security we have. As long as these things are kept to a minimum, I'm not scared.

I didn't know what to think. It's surprising. I haven't seen any fights on campus but there needs to be more of those emergency phones around. I don't recall seeing any nearby.

Non-students on campus seem to be causing a lot of the problems with crime. You have to wonder why they are here. I see campus security sometimes in their cars, but other than that they really don't have a visible presence. Having officers walking around campus in uniform on a regular basis would be a good idea.

Compiled and photographed by Steve Lillebuen and Philip Head

Gay students hope to be heard through Day of Silence

CASSIE BROWN
News Writer

An estimated 200 students will gather in Quad at 3pm tomorrow to scream at the top of their lungs.

The screaming is known as "breaking the silence," and will be the culmination of the Day of Silence, an awareness event organized by SIDERITE, the Gay, Lesbian, Bisexual, and Transgendered (GLBT) group of students in University of Alberta residences.

Day of Silence participants will

vow not to speak between 9am and 3pm on 12 March, in recognition of the discrimination and harassment GLBT students often face and the fact that GLBT students feel silenced because they are not free to openly express themselves in the campus community.

"You are an invisible minority," explained Amanda Hostland, public relations coordinator for the event.

As part of the event, GLBT students and their supporters will hand out "speaking cards" explaining their participation and their

reasons for remaining silent.

"I participate to support those who have gone through this experience," said next year's Students' Union president Jordan Blatz, who will be joining GLBT students this Friday for the second time.

"It's very hard not to speak out when you have things to say. It goes to show how hard it is for GLBT students who face it every day," he added.

While the event will be taking place all over campus, the focus for SIDERITE is on the U of A residence communities.

"When you are discriminated against on campus, you can always just leave and go home," explained Hostland. "When it happens in residence, it is happening in your home and there is nowhere to go to escape it."

This will be the second annual Day of Silence at the University of Alberta. It was started last year by then SIDERITE coordinator Ryan Sanders, who initiated the event after he was the victim of homophobic harassment on campus. According to Topher McFarlane, this year's Day of Silence coordinator and head of SIDERITE, our campus is among the leaders in GLBT awareness activities.

"The U of A is the only Canadian university that we know of that recognizes the Day of Silence," said McFarlane.

In the United States, the event is more widespread, encompassing between 50 and 60 universities each year. The first Day of Silence was held at the University of Virginia in 1996.



NICK WEST

GETTING HEARD WITH SILENCE Topher McFarlane, Day of Silence coordinator.

Canadians must fight integration, say speakers

CANADA • CONTINUED FROM PAGE 1

"At the next federal election, if we are not successful at putting these issues out there as issues that should dominate that election, it is going to be about the scandal, it is going to be about a narrow reform of parliament, and it is not going to be about what is really happening to our country and what we need to be thinking about."

Dobbin took the stage next, explaining Paul Martin's involvement. Though it was rumoured when he first took office that some of his father's socialist tendencies might shine through, Dobbin argued that Martin put aside his values to act as the CEO of Canada.

"The nature of the CEO is the bottom line is what they pay attention to. So, when they walk in the door of Ford Motor Company... or the Finance Department, they leave those values at the door because they can't afford to integrate those values into their decision-making. That is how we have to understand him," said Dobbin.

"If you look at what Paul Martin has done so far, he has one of the most right-wing cabinets we have ever seen in this country. It is like having seven Stephen Harpers on a committee with maybe one Belinda Stronach. It is very scary."

Dobbin argued that Martin's history of slashing social programs and focusing solely on turning Canada from a nation into an economy will mesh perfectly with Bush's increased drive to neutralize trade and security agreements between the two countries. He noted that the Canadian public is not behind Martin in his endeavors, but has become jaded with the possibility of change.

"People's expectations have been lowered by a 15-year assault convincing Canadians that we can't have what

we want. That is what's stopping us. It's not what people believe government should do, it is what people believe government will do."

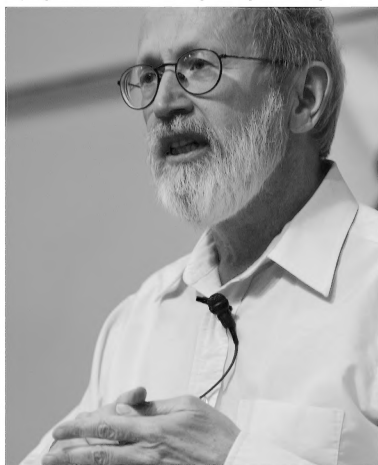
Laxer brought a degree of hope to the discussion, claiming that there was a possibility of turning Canada around, but he said the left movement needs to reach out to the political centre through both the mass media and the alternative media.

"To counter the integration initiative, we have to win the majority; only large numbers can counter the

power of entrenched elites. We need to make alliances across sectors and across Canada."

"Most Canadians will never be involved in street politics. We need them and the kinds of political involvement that they are comfortable with," said Laxer.

"Can we have a country when the elites don't want one but citizens do? The answer is yes, but only if we can turn the Canadian state to citizen-oriented governments that reject junior partnership in the US empire."



TREVOR REIL

Murray Dobbin, author of Paul Martin: CEO of Canada, speaks on Tuesday.

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stop in for a while

ECOS and CJSR team up for environmental show

JENNIFER FULFORD
News Writer

After falling by the wayside for several years, environmental programming is back on the air at CJSR.

The half-hour program, Terra Informa, offers listeners up-to-date environmental news, bad corporation of the week tips, case studies about local environmental concerns, information on other environmental groups in existence and seminars happening citywide.

Terra Informa, the group putting the show on in conjunction with CJSR, is part of the Environmental Coordination Office of Students (ECOS). ECOS and Terra Informa work together to make the campus a more environmentally friendly place through their resource centre, which aims to create awareness and link the campus with the community.

CJSR, the University of Alberta's independent radio station, has a man-

date to give airtime to issues that are marginalized in the mainstream media, such as environmentalism in the local community. As such, the radio station was thrilled with the idea of environmental programming, said CJSR Program Manager Daryl Richel. "I thought it was a shame that a station that sells itself for being a voice for the voiceless and covering issues that aren't often covered in mainstream media didn't have an environmental program," he explained.

According to Leila Darwish, a member of both ECOS and Terra Informa, the demand for a radio show providing environmental coverage originated from the need to increase awareness of current environmental issues. "There are not a lot of sources for environmental news and there is a need for public awareness in that area," said Darwish. The information is out there, she continued, but the show provides listeners with "information they do not have time to find

themselves."

Ryan Titley and Chris Drake, two of Terra Informa's DJs, hope to offer insight into environmental concerns and to bring a scientific aspect to the topics discussed. Drake spoke about several significant environmental issues happening in our own backyard. "The idea of the show is to offer localized issues, focusing first on the city of Edmonton's concerns, and then bring the issues to a global level," he explained.

Terra Informa is theme-based, which means there is a specific environmental issue in the spotlight each week. For instance, last week the program focused on raising awareness about the banning of pesticides in Edmonton's parks and school grounds. The issue has recently been under debate at City Council, and has been an ongoing matter nationally for years.

The show officially began airing weekly in January every Tuesday at 5pm.



TEAMWORK! Ryan Titley, Chelsey Shillington, and Lauren Andres of CJSR discuss new radio show Terra Informa.

NATIONAL NEWS BRIEFS

Compiled by Kristine Owrnan

MONTREAL GROUP NOT DEAFED BY CONCORDIA DOCUMENTARY: COUNCIL

MONTREAL (CUP)—The Québec Press Council has ruled that a Global TV documentary did not defame the Collectif Échec à la Guerre by suggesting it was anti-Semitic during the film.

However, they ruled that the film's portrayal of opinion as fact and its blanket association of anti-war activists with Nazi sympathizers is against journalistic ethics.

"Confrontation at Concordia" first aired on 9 May, 2003, on Global TV. The four-hour documentary by journalist Martin Himel looked at the 9 September, 2002, demonstration against former Israeli Prime Minister Benjamin Netanyahu. In it, Himel compares the incident and the atmosphere at Concordia to the Nazi Germany of the 1930s. The film incited condemnation from numerous groups who suggested it was biased, violated journalistic ethics and put words in the mouths of Solidarity for Palestinian Human Rights Vice-President Samer Eltraish.

In its 13 February decision, the council argued that the name of the organization was never mentioned in the film, and that scenes involving demonstrations of the organization were on screen for a total of about 17 seconds spread over three separate spots in the film.

But the free association of the anti-war movement and Nazism was enough for the council to partially substantiate the claim against Global TV and journalist Martin Himel, who produced the documentary.

While the council stopped short of fully analyzing the film, being careful

to only deal with it in the context of the complaint, it did say that there was nothing about the documentary that suggested it was an opinion, which the council said was deplorable.

Steve Faguy, the Link

FIGHTING CANCER FROM THE HALF PIPE

TORONTO (CUP)—It will take a school bus, a skateboard and endless days of physical strain for Rob Dyer to achieve his goal of battling cancer across North America.

This week, the 20-year-old Newmarket, Ontario, native will begin his seven-month mission, "skatecancer," which will have him skateboarding from Los Angeles, California to his hometown in order to raise money for cancer research.

"It's going to take drastic measures to find a cure for cancer, so I chose something drastic," says Dyer. "If we all just stick together, anything is possible."

Dyer and his small crew will take over 220 days to travel nearly 5000 kilometers in a donated yellow school bus.

The mission has been three years in the making, with Dyer and tour manager Kyle Massar finalizing the plan while skateboarding at a retail store parking lot last summer.

"Doing this helps me deal with it so much," says Dyer, who lost his mother to cancer in September 2003. The sole skateboarder on the journey Dyer believes that those he has lost to cancer will "live on" in his journey over the next seven months.

What the next few months hold is uncertain. With a limited daily allowance for food and shelter, the skatecancer team is relying on donations and positive spirit to complete the journey successfully by 10 October, the day that they are scheduled to be back in Ontario.

To date, over \$5000 has been raised by skatecancer. Donations can be made through skatecancer.com, where the journey is recorded for supporters and information is readily available.

Sandy Bray, Excalibur

Bear Scat

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CANADA WEST CHAMPIONSHIPS



A service of your Students' Union

Three stabbing suspects still at large

STABBING • CONTINUED FROM PAGE 1

"I was shocked someone who was so injured was able to get himself where he needed to go, judging from his wounds, he knew he wasn't going to make it to the hospital. Time was not on his side."

Daignault praised Campus Security, saying that their fast response and professional handling of the situation reassured him of his safety on campus.

Arts student Natalie Hanninen echoed Daignault's feelings of safety, saying that while she was pretty surprised to learn of the attack, she still thinks that campus is a pretty safe place.

Not all students felt the same way yesterday.

"I personally feels me out," said forestry student Kendra Omisko. "I find it very disturbing that this would

happen in what you would expect to be a peaceful and secure area. I'm not feeling safe right now."

"This violence is not University related and deals with activities outside the University community that are largely beyond our control."

**BILL MOWBRAY,
DIRECTOR OF CAMPUS SECURITY**

University of Alberta Vice-Provost Gretchen Hess appealed to the University community to stay calm, stressing that this incident "was a very rare and unfortunate occurrence; an

isolated incident."

Director of Campus Security Bill Mowbray agreed. "This was not a random attack and as such does not indicate a change in the level of safety on campus." He added that there appeared to be a connection between all of the individuals involved. "This violence is not University related and deals with activities outside the University community that are largely beyond our control."

Mowbray requested that anyone with any information regarding this incident, the people involved, or future acts of retribution come forward, assuring anonymity to witnesses providing statements.

The victim remains in hospital with serious injuries but is expected to recover. The three suspects are still at large and police have not yet released any descriptions.

OTHER KNIFE-RELATED INCIDENTS ON CAMPUS

Compiled by **Barrie Tanner**

The University of Alberta campus is no stranger to knife incidents: on almost a weekly basis, University Constables search those they have arrested and turn up with some sort of blade, everything from butcher knives to hand-made contraptions. These are just a sampling of some knife-related incidents that have occurred since 2000 on campus that went beyond the routine occurrences.

- In September of 2000, a patron of a bar on campus threatened a server with a knife after he refused to leave the licensed establishment. Officers arrived, subdued the suspect, seized the knife and charged him with possession of a weapon.

- At about 2am on January 3, 2001, a Building Services worker in SUB spotted a man with a black backpack leaving the U of A bookstore. He approached the man, who pulled a knife and waved

it at the employee before taking off. University Constables were called and moments later located the man walking south of 89 Avenue. As they approached the man, he brandished the knife and made aggressive movements towards the officers, who stood their ground and drew their batons. He was eventually talked down and arrested.

He had stolen nearly \$10,000 worth of computer equipment and was arrested for break and enter, possession of break-in instruments and possession of a concealed weapon. A replica handgun was also recovered from his pocket.

- In the fall of 2000, a female student entered Campus Security headquarters and told officers she was being stalked by a male acquaintance. The officers immediately searched the area and located the suspect near the Administration building. He was searched and five knives were recovered, including a butcher knife. He was arrested. On 7 March, 2001, the same former student pulled a knife

on a cabbie and used his shotgun to carjack a vehicle, returned to campus and milled around near Tory for about half an hour until two plainclothes officers who happened to be in the area wrestled him to the ground. It appeared as though he was looking to exact revenge upon those responsible for kicking him off campus, though his motives were unclear.

- On 7 August, 2001, a man threatened a house manager in Garneau with a knife. University Constables arrived quickly, subdued and arrested the man for carrying a weapon and possession of a concealed weapon.

- On 23 May, 2002, a man in the basement of Cameron smashed a flower pot and brandished a knife at a passing student. The suspect then fled to the LRT station where transit security reported he had pulled his knife on somebody else. 5-0 contacted Edmonton Police, who arrested the suspect at Churchill station.

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Gov't cuts to close BC women's centres

STEPHEN HUI
British Columbia Bureau

BURNABY, BC (CUP)—British Columbia's women's centres say the provincial government is forcing them to close or drastically reduce their services, which will make it harder for women in situations of violence or poverty to get help.

All 37 women's centres will lose their provincial funding at the end of the month. A few are already in the process of closing, and 18 are expected to shut down within the next three months, according to the BC Coalition of Women's Centres.

The role of women's centres is to stop inequality, violence, poverty, and human rights violations experienced by women. They address often-neglected issues, such as sexual harassment in the workplace and women's safety in the community.

"A woman's centre is often the first place a woman comes when she needs help of any kind," said Delora Critchley, spokesperson for the Coalition and community action coordinator at the Vernon and District Women's Centre.

Critchley maintains women's centres have searched for alternative funding, but without success. Some women's

centres have already informed their staff that they will be laid off at the end of the March.

The Coalition spokesperson said the Vernon and District Women's Centre expects to remain open until the end of April, but beyond that, its future is uncertain.

"We said that our government was committed to ensuring that direct essential services to women would be provided, and we will continue to provide that funding."

**IDA CHONG,
BC MINISTER FOR WOMEN'S
AND SENIORS' SERVICES**

The Coalition will meet with Minister of State for Women's and Seniors' Services Ida Chong on 12 March to talk about their funding. It also hopes to arrange a meeting with Minister of Finance Gary Collins.

Chong said the government made the decision to cut the \$1.7 million annually in operational funding two

years ago, and women's centres have had since then to assess their services and find alternate sources of funding.

"We said that our government was committed to ensuring that direct essential services to women would be provided, and we will continue to provide that funding," she said. "Across the province, we spend over \$33 million in direct essential services to women."

Minister Chong maintains that, despite the changes to women's centres, women will still be able to access the services they need through the government's toll-free telephone line and website, or organizations in their community.

"Women escaping violence will still have access to programs and direct services," she said.

Regardless, student-funded women's centres on postsecondary campuses are already feeling the effect of the cuts, said Nadine Chambers, coordinator of the Simon Fraser University Women's Centre in Burnaby.

"As the phone number lights go out across the city—if you think of it as a map with a light shining—as those dim out, people will call the women's centres that exist—the student-run ones," said Chambers.

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STUDENTS' UNION PAGE

MARCH 11, 2004

\$55,000,000 AND CLIMBING



IT'S UP TO OUR GENERATION
TO MAKE SURE THAT WE DON'T
BECOME KNOWN AS
GENERATION DEBT.

If you put all of the public student loans held by current University of Alberta students together, it would add up to over \$55,000,000. And every year, students have to take out even more loans, adding to that figure.

Students who are graduate with loans leave with, on average, \$20,000 in debt. Students in differentiated fee faculties, like Law and Medicine, can graduate with debt levels in excess of \$100,000. These high levels of debt are affecting career choices made by graduating students, and contributing to the brain drain to jobs outside of the country. The students of today are taking longer and longer to make significant purchases, like homes and automobiles, and as a result, taking longer to begin contributing to our economy. Many students don't fully repay their loans until they're well over 30.

NOT EVERYONE QUALIFIES

Student loans aren't accessible to all students. The forced parental contribution requirement dictates that if a parent's income is over a certain level, that student does not qualify for loans. This antiquated notion fails to recognize the autonomy of the student, who in most cases will be over the age of majority, and doesn't take into account the type of relationship the parent has with the child. In effect, students who don't see any money from their parents are routinely shut out of the system.

A QUESTION OF ACCESS

Statistics show that the primary cause for students coming out of high school and not attending Post-Secondary is cost. Students are becoming increasingly concerned with the high levels of debt that accumulates throughout the course of a University education, and more and more are turning away from our institutions as a result. Every student that is deterred from attending is being denied an opportunity to achieve his or her best. Is that really what we want?

A DEFICIENCY IN THE SYSTEM

As many students on loans can attest, simply qualifying for loans doesn't ensure a smooth ride. The calculations that are used to determine how much a student receives for a monthly living allowance are in need of significant overhaul. Students that earn too much money from their part-time jobs also suffer, as a portion of their income is subtracted from the amount they are eligible to borrow.

WHO IS RESPONSIBLE?

The Student Loan Program here in Canada is a joint program between both the provincial and federal governments. On the federal level, you can address a letter to the Prime Minister or Paul Bonwick, the Parliamentary Secretary with the responsibility for Student Loans. Provincially, you can address a letter to the Premier, or the Minister of Learning, Lyle Oberg. If you want to find out more information about the Student Loan program, visit the Student Financial Aid Information Center, located on the main floor of SUB.

WHAT CAN WE DO?

The Students' Union is running Debt Week from March 22nd - 26th. We'll be visiting classrooms with postcards to the Premier that students can take a moment to sign. Additionally, there will be a table available in the Students' Union Building for you to collect more information about student debt. Alternatively, feel free to visit our website at generationdebt.ca. Located on the page is a link that will allow you to electronically fax the Premier with your concerns. It's up to our generation to make sure that we don't become known as Generation Debt.

YOUR 2003/2004 SU EXECUTIVE
492.4236

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UPCOMING SU EVENTS

Mar 13: Warsawpack
w/ guests Nevertheless @ Powerplant
Mar 15: Wellness Week
Campus Bike Launch & U of A On the Move President's Walk @ 12:00PM Quad
Mar 15: Wellness Week
Relaxation Workshop @ 7pm SUBstage
Mar 16: Wellness Week
U of A's Largest Fitness Class @ 12:30-2pm Pavillion
Mar 16: Wellness Week
Wellness Cooking Demonstration @ 7:00PM SUBstage
Mar 17: Wellness Week
Tickle Your Funny Bone @ 7:00PM SUBstage
Mar 18: Wellness Week
Wellness Fair @ 8:30am-4:30pm Dinwoodie Lounge
Mar 18: Wellness Week
Sex Speaker @ 8:15pm Alumni Room
Mar 19: Wellness Week
12 Hours of Ultimate & BBQ @ Quad
Mar 19: Wellness Week
Keynote Speaker @ 7pm Dinwoodie Lounge
Mar 27: Alex Murdoch CD Release Party
w/ guest Geoff Hawryluk @ Powerplant
Mar 29: Revolutionary Speakers Series
Vandana Shiva @ Myer Horowitz
Apr 10: Deep Fine Grid
w/ guests Kerdbogs and Whitemud Drive @ Powerplant
Apr 14: Hawksley Workman
@ Myer Horowitz Theatre. [tix @ Ticketmaster](http://tix@ticketmaster)



I don't really want to burn to death, thanks

A FEW WEEKS AGO, I was sitting at my desk in my apartment, diligently doing homework like most university students are wont to do. Then the fire alarm went off.

Like I've always been taught, I quickly put on my coat and shoes, left the building calmly, and went to stand in the front parking lot. After seven fire trucks arrived, four firefighters sauntered into the lobby of the building, and turned off the alarm. Apparently, there wasn't a fire at all.

After arriving back in my apartment, I got back to work—only to be interrupted about 20 minutes later by another fire alarm.

I debated with myself. Should I go down yet again? I looked over into the parking lot, and seeing five or ten people, I decided that I'd just stay in my apartment, and leave if the alarm continued for more than fifteen minutes. I don't know if the fire trucks returned, but the alarm was turned off ten minutes later. The alarm went off again a mere ten minutes after it was turned off the second time.

At least once a month, often more, the fire alarm in my building will go off for no particular reason. And that's only counting the times when I'm at home. I don't know how often the fire alarm is set off when I'm not there.

Fewer and fewer people are leaving their suites when the alarm goes; I'll stand in front of the building, look up, and see many people standing in their living rooms, looking down upon those who evacuated.

I would have thought that in a building with over 400 residents, management would try to keep the fire alarm system in working order. I've been a part of a fellow tenant that management was given the choice to upgrade the alarm system, which was originally installed about 25 years ago when the building was built, but they opted not to for financial reasons.

In a building where the current security keys are being replaced by electronic key fobs, I can't help but wonder if management has their priorities straight. Sure, holding a tag up to the door to unlock it would be nice, but I think I'd rather have a working fire alarm system. I can see by the growing lack of people leaving the building with every false alarm, it's obvious that if a fire actually does happen, many people will not even notice.

Three months ago, there might have been 150 or 200 people who evacuated when the alarm rang; now, maybe 40 will leave their suites. If this doesn't demonstrate to management a hazard with the aging alarm system, I don't know what would. It's kind of like the boy who cried wolf, except this time the "boy" is actually a broken alarm system. I just hope that if there ever is a fire, the residents will take more how realize the severity of the situation and evacuate before it gets out of hand. Maybe the deaths of some of its tenants will be enough to convince management that, regardless of the cost, it's time for them to swallow the costs and invest in a system that works.

SHAWN BENBOW
Photo Editor and Birthday Boy

Just one more week—then you can be apathetic again

SO, ALL OF YOU GUYS (or at least 25 per cent of you) went out and voted in the SU executive elections last week; that was good. Now, however, it's time to elect students' council.

These elections are much less glamorous than their campus-wide executive brethren, but a good student's council is as important as a good executive committee.

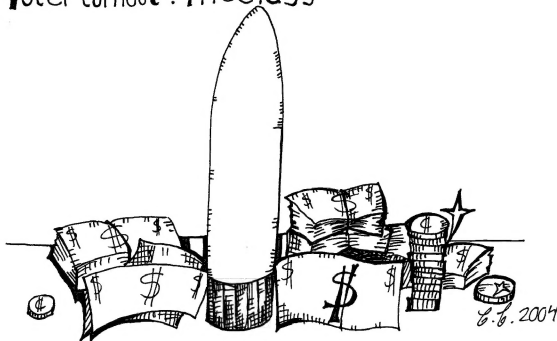
Council acts as the legislative branch of a three-tiered government, but has some elements of the judicial branch built into their mandate as well.

I know that you have exams and papers, and that it was really tough to drag your asses out of your chairs to go and find something out about each executive candidate.

Go out and vote. Then you can stop caring again.

DANIEL KASZOR
Production Editor

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There are some things money can't buy.

LETTERS

An explanation from the Legacy Fund 'No' side

First off, I would like to state that I take full responsibility for the e-mail that I sent to the team representatives during voting. To be perfectly honest I did not read the referendum package in its entirety and was away with basketball during the meeting where I assume the rules were explained.

Five minutes after sending the e-mail, when its restricted nature was relayed to me, I went directly to the office of CRO Chad Moore to try and correct my mistake. I explained that I had sent an e-mail telling the athletes to vote, offered to show him the e-mail (which he declined) and offered to send an immediate retraction with instructions not to forward the message. Chad misunderstood the content of the e-mail and advised me not to worry and that a retraction e-mail was not necessary.

The next day the CRO fired our campaign the full value of our budget (\$3000). I spent less than a quarter of our budget on posters and accepted the fine as fair punishment by the rules of elections. The cost of the posters was paid out of the UAB's budget (money funded by the athletes during the year) and this cost is not and will not be covered by the Legacy Fund. The Legacy Fund is very strictly allocated to a joint committee of the Students' Union and the UAB (athletic body).

The second "violation" committed by the Legacy No side was not actually committed by the Legacy No side. Unlike most of the candidates, I had no campaign manager or volunteers: I was the campaign. So when I left with the basketball team on Thursday morning (4 March), the No campaign left with me. The CRO caught students in the Van Vleet Centre telling people to vote no on the Legacy question, but how this is being pinned on me and the No campaign is beyond me. If any student can grab a poster off

the walls, stand by a polling station and tell students how to vote, how is it the responsibility of campaigners to ensure this doesn't happen, especially when said campaigners are out of the province?

The positive in all of this is that the students at the University overwhelmingly expressed their support of their athletics teams and that, with this victory, these teams can continue to bring quality events to the campus, attend exhibition tournaments and represent our university as one of the top schools in the country. I would also like to thank the students for their continued support and encourage them to get the most from their university experience by attending Golden Bears and Pandas games in the remnants of this year and in years to come.

KEVIN PETERSON
UAB President
Legacy Fund No Campaign Manager

Hanasysk should have paid attention in class

This letter is in response to Sarah Hanasysk's article "We have two official languages: learn them," 4 March.

Perhaps if she had been more willing to pay attention to what her teachers were trying to teach her, rather than spending "the better part of my junior high French classes ... making student teachers cry" she would have learned more French.

STEVE RADDER
Education IV

Legacy fund supporter missing some facts

As the campaign manager for the Yes side of the Legacy Fund referendum, I would like to address some of the points raised by Mary Liz Hinton in her letter of 2 and 4 March:

1. Ms Hinton argues that because the cost of the proposed universal

bus pass is almost eighteen times higher than the cost of the Legacy Fund, we should preserve the latter. This comparison is completely irrelevant, and does nothing to cast any light on the issues at hand.

2. According to Ms Hinton, taking my reasoning further would lead to an elimination of funds for technology and for CAB and SUB. To clarify: by arguing against the Legacy Fund, I was not saying that every single aspect of society should run on a user-pay model. I was saying that students should not be required to subsidize athletics to the extent that we are. Perhaps my failure to translate this into a sweeping and irrational generalization was troublesome to those lacking a sense of nuance, in which case I apologize.

3. Ms Hinton goes on to assert that if we were to stop paying for athletics or technology, "students would be more inclined to simply read their textbooks and study at tables that no longer exist." The mystery of what happened to the tables aside, this line of argumentation falls flat because the referendum did not ask students to stop paying for athletics or technology (or, for that matter, tables)—it simply asked students if they would like their textbooks and study at tables that no longer exist." The mystery of what happened to the tables aside, this line of argumentation falls flat because the referendum did not ask students to stop paying for athletics or technology (or, for that matter, tables)—it simply asked students if they would like their textbooks and study at tables that no longer exist."

4. At this point, Ms Hinton mentions that I am an idiot. While few people know me well will disagree, I'm not sure that it's a statement she's qualified to make.

5. A largely incoherent rant on how I should "get used to" elitist education follows. Since there's no reason to believe that this rant was intended to be in any way related to the Legacy Fund, I shall disregard it.

6. Ms Hinton closes by suggesting that by paying into the Legacy Fund we are supporting something—athletics—that could result in "more funding from private interests that could lower tuition in the end." I won't debate the desirability of increased donations from private interests here, and will instead satisfy myself with asking how athletics, a program that doesn't bring in close to enough private funding even to support itself could possi-

bly bring in enough private funding to noticeably affect tuition.

On balance, Ms Hinton's letter was an illlogical mess that did a disservice to the cause of public discourse. I hope that her future efforts rely more on substantiated argument and less on vitriol.

STEVE SMITH
SU Business Councilor
Legacy Fund Yes Campaign Manager

Berry's elitist attitude is 'infuriating'

While I find every aspect of David Berry's article "University should be about learning" (2 March) infuriating, his elitist and antiquated position on learning warrants a response.

Part of my problem centres around the author's narrow definition of learning—focusing only on the academic connotations, leaving no room for the balance of intellectual pursuit and, for example, athletic excellence. Learning, defined as the gaining of knowledge or understanding through study, instruction, or experience spans far beyond the borders of the academic realm. The intellectual pursuit of knowledge is only one traditional example of a university learning environment.

Second, the current price tag attached to a university education prohibits the pursuit of knowledge for knowledge's sake. While an increased knowledge of Nietzsche would be an enriching experience, upon completion of the degree, what functional value would it hold in our society?

While I wish that I could join the author in his utopian bubble, I am well aware of the realities of this situation. As demonstrated by the recent and constant tuition concerns and the rising frequency and amounts of student debt, we no longer live in a society where knowledge can be pursued for the sake of knowledge. As enjoyable as that pursuit of knowledge may be, few remain who can afford such a luxury.

PLEASE SEE MORE LETTERS • PAGE 8

MORE LETTERS • CONTINUED FROM PAGE 7
With a diverse student population pursuing knowledge in over 15 faculties and a plethora of extracurricular activities, learning is being pursued through intellectual and experiential avenues. Without dismissing the original contention held by the term "university," I think it's important that we acknowledge the significance and validity of learning beyond the walls of the classrooms and lecture theatres.

JESSICA FOOTZ
Nursing III

Canada's military still world class

As an active member of the Canadian Forces, I wholeheartedly agree that military spending needs to become a priority of the Canadian government ("It's time to revive our pathetic military," 4 March). I was, however, extremely disappointed in the way that David Berry presented his image of the current state of our military.

While it's true that aging equipment—like the infamous Sea King helicopter and many of our naval vessels—need to be replaced, much of our other equipment is excellent. Vehicles such as the Coyote transport or Cormorant helicopter are far superior in many ways to similar American vehicles and are incredibly valuable to Canadian peacekeeping efforts. Training among Canadian Forces units is also world class and the efficiency and professionalism of our forces is demonstrated every year in military competitions such as the Maple Flag competition held in Cold Lake.

What Mr Berry fails to realize is that the Canadian Forces play a different role than the military of the United States. We are not equipped for head-to-head engagements with other mil-

itary powers. We exist to defend Canada and to preserve Canadian and United Nations interests abroad.

So while the Canadian Forces could definitely use some extra funding, it is far from being "pathetic." Rather than criticizing the military, Berry ought to spend some time in the reserves and help solve the problems he discussed. At least then he'd see just how excellently our Canadian Forces members are trained.

MA WALKER
Business IV
Officer-Cadet

Evolution equals good science

I'm an atheist. I don't believe in any kind of god mentioned in any classical religion's books. Unlike most atheists, I acknowledge that it takes a leap of faith to say there is no god, just like it does to say there is one; it's all the realm of metaphysics. I also happen to be a paleontologist; I trust evolution so much I consider it pretty much a fact of life. Victoria Ross' letter ("Evolution not a rock-solid theory," 2 March) was the funniest I've read lately in the *Gateway*, and I feel like expanding some of her brilliant points.

First, if you can show me physical, repeatable evidence that actually disproves evolution (not from any religious text), I will happily write a paper and submit it. It would be the most important one written on the subject ever. As for more creation "scientists" today than 50 years ago, of course there are—there was no such thing as creation "science" 50 years ago. No one in the real world calls what they do science anyway. I'm definitely not saying that you can't be a scientist and believe in god, or trust evolution at the same time; my supervisor does all three.

Yup, we share 98 per cent of our DNA with chimpanzees, and it wouldn't surprise me if we share a lot of genes with bananas (I doubt it's 50 per cent since the genomes are probably significantly different in length). Anyways, what's your point? Bananas and humans did have a common ancestor a long time ago, so of course we're related.

Mendel and Pasteur did good science. Since I know you can't tell me what a species is (science can't even agree on that one) please don't tell me that Mendel has shown barriers between "species" have been proven. Physics and metaphysics should never be mixed.

To poorly quote someone whose name I can't remember, science tells us how the heavens work, the Bible just tells us how to get there.

JEFFREY GREENLAYS
Vertebrate Paleontology Masters III

Globism not a rock solid theory: the earth is flat

Globism is not a rock-solid theory, thus we must live on a flat earth.

From taverns and town halls to classrooms and courtrooms, never before has one word stirred up so much controversy and debate. Globism means more than "a spherical Earth." Others have failed to do their homework before launching *ad hominem* attacks on those being true to science. Not everybody who has "beloved flat earth ideas" follows the Pope. During the sixteenth century, an event caused a split between Pope-believing Catholics and those basing their beliefs solely on the Bible. It is unfortunate for the Pope to mislead his flock but that has no bearing whatsoever on what Flat Earthers believe.

People boldly state Globism "has so much evidence supporting it," but fail

to back up their claims. Repeating over again "It's round" does not prove that people live upside down in Australia but does show what years of university indoctrination can do to one's ability to think critically.

A favourite argument is our ability to circumnavigate the "globe." Is this really proof that we live on a globe? We also know that people can't live upside down! Globism is not testable and therefore not good science.

Contrary to what people have claimed, evidence to disprove Globism is discovered all the time, as more "Globist" hoaxes are revealed. There are more flat earth scientists today than there were 50 years ago. We know from science that gravity pulls us down. Therefore it must take a lot of faith to think that people live on the bottom of the Earth without falling off.

AARON LANGEN
Science V

David Berry is a brilliant satirist

After reading the letters in response to David Berry's article "University should be about learning" (2 March), I realized that people missed the point of his brilliant satire.

By taking an intellectually elitist view in a university newspaper article, Berry is defending it in a medium that many consider just as much a form of "job training" as he considers the engineering faculty.

Nobody comes to university to learn in only an intellectual sense. If he were only going to university for the chance to learn about concepts such as string theory, then why would he be writing opinion articles in his spare time? Shouldn't he instead be huddled in the corner of the library, reading textbook after textbook? Writing for the *Gateway*

could not possibly be something he does in order to make himself more well-rounded, because he seems to think that if you are doing something other than reading Milton, you are "training yourself" to be a drone. If all you want to do is study abstract political philosophy, then you do not need to bother paying tuition. Just get yourself a library card, sign out a copy of Plato's *The Republic*, and go home and read it and think about it for yourself.

I happen to take the same kind of classes as David Berry, but I also compete for the university's swim team that he so knowledgeably singled out. I go to class and learn about the age of enlightenment, but I also go to the pool ten times a week. I think both of these interests are important aspects of a well-rounded university experience, at least for me, just as Berry must not doubt that his studies and articles for the *Gateway* are important.

I think it is wonderful to not only get to read about the War of 1812, but also have the opportunity to pursue excellence in other areas of interest. I would not have so many opportunities if the university was only concerned with why Socrates was forced to drink hemlock.

RYLAN KAPARA
Arts III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to managing@gateway.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

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Genocide Awareness Project may be coming to U of A campus



MELVIN
BACKSTROM

So apparently GAP wants to come to the U of A campus. No, not the American clothes behemoth, but rather the cleverly acronymic Genocide Awareness Project. This is an exhibit put together by the Centre for Bio-Ethical Reform, an anti-abortion advocacy group that "is working to establish prenatal justice and the right to life for the unborn, the disabled, the infirm, the aged and all vulnerable peoples through education and the development of cutting-edge educational resources."

Though obviously controversial, as anything having to do with abortion inherently is, this in itself would seemingly not have prompted a petition to be circulated calling on the U of A Administration to not allow GAP to appear on campus at all; a copy of which I have already been asked to sign. The reason for this reaction is the nature of the exhibit itself: a series of graphic images of aborted fetuses shown in comparison to pictures of Jews killed in the Holocaust and African-Americans lynched in the southern United States in order to argue that abortion itself constitutes genocide.

I have spent the last few days in intellectual turmoil debating the principles involved in the signing or not signing the petition: are there justifiable limits to one's right to freedom of expression? If so, what constitutes that limit, and does GAP, in fact, cross it? Being the good liberal (in the classical libertarian sense) that I am, the abridgement of individual rights is

"But, of course, there are always limits to what one can say; yelling 'fire!' in a crowded room when there is none, along with libel and fraud being the most obvious and agreed-upon legal no-nos. What connects these is their common capacity to perpetrate unjustified violence against others."

not something I easily accept. My inclination is to let opinions be freely expressed, however abhorrent, in order to bring them out in the open so that they can be properly debated and publicly discredited. But the problem with individual rights arises when the right of one person conflicts with the right of another, which leads to the obvious question of which right takes precedence.

As the old saying goes, my right to swing my fist ends where it meets your face, and so, in this case, the right of anti-abortion groups to bring GAP to this campus in order to express their belief—the proverbial swinging fist—comes dangerously close to, and arguably connects with, the "face" of many people, particularly women on campus who have had abortions.

Though this may at first seem to break down into a traditional Left/Right split, Noam Chomsky, interestingly enough, disproves this interpretation. As one of the foremost figures of the Left, Chomsky's opinions on American foreign policy are well known. What is less well known, however, is his support of the right of Holocaust deniers to express their opinions, even going so far as to authorize an essay he wrote to be used as the introduction to a book that denied the reality of the Holocaust by Robert Barris. An infamous French anti-Semite. Arguing that it simply concerned Barris's right to express the results of his "extensive historical research," Chomsky insists that there

should be no limits to freedom of expression.

But, of course, there are always limits to what one can say; yelling "fire!" in a crowded room when there is none, along with libel and fraud being the most obvious and agreed-upon legal no-nos. What connects these is their common capacity to perpetrate unjustified violence against others. This is also the reason why denying the Holocaust is, in many countries of the world, including Canada, considered anti-Semitic hate speech and subject to criminal sanction—though this is more problematic since the "violence" of Holocaust denial is considerably more abstract than me "expressing my rights" by punching someone in the face.

The real matter of debate, then, pertains to whether GAP promotes violence. That it is offensive there can be no doubt, but this cannot be taken as sufficient justification for not allowing it to appear, as "freedom of expression" would then be completely meaningless. Though GAP promotes itself as being committed to non-violence, I definitely understand those who argue that equating abortion to genocide is advocating violence against those who have had abortions and those who perform them. I'm not sure, however, if this hypothetical threat is enough to warrant the censorship of what is the logical consequence of anti-abortion beliefs. So the petition, for now, remains unsigned by me.

Steve Smith, will you marry me?



GRAHAM
LEITNER

My own self-commissioned scavenger hunt has concluded; I have found the campus in possession of the most life-threatening overdose of university pride. His name is Steve Smith.

That Steve Smith? Business councilor, Legacy-Fund-abolishing, alleged megalomaniac Steve Smith? I admit it seems somewhat ironic, to say the least, after viewing his declination received at the hands of the Gateway's Letters section and heard in every varsity locker-room across campus. But allow me to explain away your ignorance.

Last week, Steve Smith single-handedly pushed undergraduate voter turnout to its highest levels in five years. More than posters of dildos and S & M implements, Smith's actions in garnering interest for the Legacy Fund referendum brought both athletes and commoners to the many ballot boxes across campus.

So he was in fine form as an obstinate jerk, you might say. Quite the contrary, in fact. At a time when the student mind is increasingly occupied with financial burdens, Smith asked us to reconsider what our own criteria

are in dispensing our limited wealth. For which causes will we agree to vote away our nickles and dimes? Must all students benefit from specific fees, or do we simply continue to pay fees out of habit instead of critical thought? Love him or hate him, but know this: Steve Smith brought politics out of the hallowed University Hall chambers and into everyday campus life.

So he's an obnoxious shit-disturber, right? Well, not that, but that's not all. Councilor Smith's obdurate stance also served students particularly well in his successful bid to oppose multi-year tuition. Following Carl Amrhein's petulant presentation to the SU Council, which had the effect of pissing nearly every councilor off, Council somehow managed to doublethink itself into believing the Provost's offer would be seriously beneficial to undergraduates. Smith dug in his heels, postponed the decision of Amrhein's offer until the following meeting, and managed to swing enough votes in the interim to shoot down the deal. Maintaining our SU's moral authority to raise its voice against tuition is something we have, in part, Smith to thank.

So now he's a jerk and a hack? The very best, I would contend. Those few of us somewhat versed in SU Council matters also might brand Steve-O as the jackass who wasted countless hours of vital Council time with his separation of powers case. Yes, Council did spend an unduly large amount of time on this

matter, but more due to its own lack of concise thought on the matter rather than Smith's perceived agency of bogging down Council in fruitless debate. Seeking to empower the judicial branch (in this case the Disciplinary, Interpretation, and Enforcement Board) to come in to line with the clout of its legislative body is a worthwhile cause for any government. Though councilor Smith's proposal was in the end voted down, it might be a salient point to suppose that Smith is somewhat ahead of his time rather than a self-satisfied asshole.

The point of all this: too often school spirit is based on who cheers the loudest at Foote Field, or who does the most shots of tequila at the back of GUBA at the latest Pandas-Bears Fest. Steve Smith is a remarkable example of a student genuinely interested in student concerns, enthusiastic to voice his opposition or support, and willing to dispense hours of his own time in championing worthy causes. His reward: no varsity sweater, no monthly paycheck, not even a handsome Gateway headbox phone—only the heating circuit and general disdain of the student body.

Don't worry about Smith, though. His own thick skin is able to deflect your most evil eye or derogatory comment. All the same, maybe next time you see him you could share a smile or a handshake with Mr. School Spirit himself.

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As part of our campaign for autonomy two years ago we promised you (students) that we would give back, not only with quality newspapers, but in the form of scholarships. And so: the Gateway Student Journalism Society (GSJS) is giving away three \$500 scholarships to reward continuing students for their creativity, writing ability and media savvy.

Please go to www.gatewayualberta.ca/scholarships to download a PDF of the application form, or pick up a hard copy from the Gateway offices on the third floor of SUB. Applicants shall submit a 500-word essay on independent campus media, to be judged for address by appointed members of the GSJS.

To be eligible for the scholarship you must be a full-time continuing student with a GPA of at least 2.0, but can neither be a staffer of the Gateway (this includes volunteers), nor a member of the GSJS Board of Directors, nor a member of the GSJS Unsubscribed.

Applications will be due by noon on Friday April 9, 2004. Completed applications should be submitted in sealed envelopes labeled "ATN: Gateway Scholarship Committee" either to the Gateway offices, 3rd floor SUB, or to reception at the Students' Union main offices. Late or incomplete applications will not be reviewed. Only successful applicants will be contacted.

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Not every criticism of Bush is 'Bush-bashing'



ROB
FURSEWICZ

In Canada, those who are critical or spiteful of our southern neighbor's president are thought of as "normal." In the US, Republicans have devised an altogether different term (that you may have already heard in the Canadian media) to deflect any criticism of the President: if you find a problem with Bush's policies or his administration's habit of constant and unadulterated deception, you are what is officially known as a "Bush-basher."

This term has been thoroughly infiltrating the mainstream dialogue, showing up everywhere from CNN to newspapers. One *Atlanta Journal-Constitution* article wrote about a woman planning on voting for John Kerry—yet the author felt the need to defend this Kerryite from outraged readers by noting, "She's no Bush-basher," followed by a reassuring quote from this despicable Kerry-voting Communist: "I think George Bush is an honest person... [who's] done the best he can." At least her opinion is now valid, seeing as how she knows that Bush is "honest" and doing the "best he can." Amazingly, this type of attitude is fairly normal for the American media.

Articles refer to "Bush-bashing" billionaire George Soros, "pre-Bush bashing Dixie Chicks," and "the Dems' Bush-bashing primary duel." The UK's *Financial Times* noted how the Academy Awards were "expected to produce at least a few moments of the anti-Bush" while a *Kansas City Star* article mentioned that host Billy Crystal "did an uncomfortable amount of Bush-bashing." Uncomfortable? Are we at the

stage when joking about Bush makes Americans "uncomfortable"?

Bill Clinton is still fiercely ridiculed on late-night shows, among other media outlets. What would equivalently be known as "Clinton-bashing" was accepted during his presidency, and still is today. But you won't hear much complaint about "Clinton-bashing" anywhere, even though vicious attacks on him from opponents defined his term in office. Apparently, only criticism of terrible presidents is considered unacceptable.

A Google search of "Clinton-bashing" turns up over five thousand results—but the phrase "Bush bashing" turns up eight times that, even though Bush's presidency has thus far been less than half as long. It all points to a Republican tactic to paint anyone critical of Bush's often-disgusting policies and lies as incoherent, illogical, and devoid of common sense. They don't have a point, the idea goes—they're just "bashing" this great president. It's a part of a larger scheme to easily discredit Bush critics, and the wide acceptance of this new phrase speaks volumes to the Bush team's marvelous ability to spread their own propagandistic imagery to content public opinion.

This is where those with minds of their own, able to put their heads around issues using clear logic and common sense, must fight back with a phrase of their own: from here on in, those saying anything remotely sympathetic towards Bush or his administration will be known as "Bush-scrutum-attached apologists." I urge you to help introduce this phrase into the general lexicon.

If the "Bush-basher" derogation is ever thrown at you, respond in the way any rational human being would: say, "Thank you, you Bush-scrutum-attached apologist, I appreciate it greatly." Fire must be fought with fire, stupid phrases with stupid phrases, mindless idiocy with mindless idiocy.

Cameron stabbing raises questions of security



CHRIS
ANDRÉ

Everyday, I sit at the same bench that I've sat at for three years now, and I've never questioned the safety of our fair campus. I never thought I'd be given reason to. That was until I saw a man, bloodstained and bleeding, walk calmly towards my bench and out the door before running off across Quad.

At first I thought this must be some sort of drama production, a show from those crazy fine arts students. After all, how could a man walk through the busy halls of CAB looking like that and not be helped? Then reality kicked in when I noticed the trail of blood left behind. I'm no expert, but it wasn't hard to figure out that my bloodsoaked peer had been stabbed. Let's face it—lab accidents don't look like that. Of course, we all know by now that our unlucky fellow had been attacked and knifed by three men while studying quietly on the second floor of Cameron Library.

Now, I can understand stabbings in prisons, stabbings in dark alleys, even stabbings in nightclubs. That's standard fare for these places. But a stabbing in a fucking library? Since when do people have the nerve to go and shank some poor sap while he's trying to better his chance at higher education? To top it all off, the suspects are currently yet to be apprehended. It's not like this took place in some dark corner, the underbelly of the campus—this is Cameron Library we're talking about, where on any given day, you'll find dozens of people milling about. The one place where it should be damn

near impossible for three criminals who've just knifed a man to get away. But get away they did, it seems.

This fact, more than anything, makes me question my safety on campus. It isn't that somebody got stabbed. It's that somebody got stabbed and nobody appears to have done anything about it. Sure, the authorities were called and the guy made it to the hospital. But he had to walk across Quad to get medical care. Moreover, nobody stopped his assailants.

I wasn't there, but you can't tell me that nobody saw anything. Not at that library at that time. My only assumption is that this incident was far too shocking for most to comprehend. Anyone who saw the incident was probably too stunned to try to help, in much the same way I was when I saw the victim for that brief time.

This sort of thing just doesn't happen to us at the U of A. We've got our share of drunks and pervers, but violence like this is unheard of. Nobody expects it here, and nobody knows how to react. That's a shame, because I know I'd much prefer to be surrounded by people who have my back, who'd be there for me if I got in the same situation.

Maybe that's why these guys attacked in a busy library, in a busy building, on a busy campus. Perhaps the assailants knew there wasn't a hero among the bunch of us who'd stop them. After all, what do we, as regular students, know of violent stabbings? Sadly, today we know a lot more than we did before Tuesday.

As students, we are far too complacent in our idea of safety on campus. I'm not saying we all need to check over our shoulders every five minutes to make sure some crew isn't about to beat our asses, but we should be more active and aware of what is going on around us. We should step up and help each other out. Let's not let a group of thugs stab a guy in front of us and walk away again.

Prepare for September 2004 Registration!

1. Pick up your registration materials to obtain your **date/time appointment** to register for September (Fall 2004/Winter 2005). You will also receive an **unofficial copy of your transcript** to assist you with program planning and a Registration Procedures booklet to guide you through the registration process.
Register using Bear Tracks (<https://www.beartracks.ualberta.ca>)
Collect your registration materials at your current Faculty Office during the scheduled distribution times below. Remember to bring your ONEcard for identification.

Agriculture, Forestry, and Home Economics

2-10 Agriculture-Forestry Centre March 17-19

Arts

6-7 Humanities Centre March 15-17
Hours: 8:30 am-3:30 pm

Business

2-20 Business Building March 15-16

Education

122 Education South March 16-18
Hours: Tuesday, March 16 Noon-5 pm; Wednesday, March 17 Noon-5 pm; Thursday, March 18 Noon-6 pm

Engineering

Current Year 1 and 2 Qualifying Students
E6-050 Engineering Teaching and Learning Complex March 15-19

Current Year 2 and 3 Students

Chemical and Materials
606 Chemical and Materials Engineering Building March 15-19

Civil and Environmental
220 Civil-Environmental Engineering Building March 15-26

Electrical and Computer
W2-023 Electrical and Computer Engineering March 15-18

Research Facility
Hours: 8:30 am-Noon; 1 pm-4:30 pm

Mechanical
4-9 Mechanical Engineering Building March 15 onward

2. This year you have two options to get your 2004/2005 University of Alberta Calendar.

Option A: Choose to use the convenient, environmentally friendly Online Calendar—it's improved format is easy to use, easy to navigate.

Check it out at: <http://www.registrar.ualberta.ca/calendar>

Option B: Use the Calendar coupon in your registration materials package to pick up a printed copy.

Medicine and Dentistry

Medicine students will be contacted by the Faculty office.
Dentistry and Dental Hygiene students report to 3036 Dentistry/Pharmacy Building March 16

Native Studies

5-182 Education North March 15-19

Nursing

3-109 Clinical Sciences Building March 15-19

Open Studies

B-16 Administration Building March 15 onward

Physical Education and Recreation

PE-E121 Van Vleet Physical Education and Recreation Centre March 16 and 17

Rehabilitation Medicine

3-50 Student Records Office, Corbett Hall March 15-19

Faculté Saint-Jean

2-01, 8406-91e rue Marie-Anne Gaboury du 15 au 19 mars

Science

BSc General

Foyer (east entrance), Biological Sciences Building March 15-19
Hours: 8:30 am-3 pm

BSc Honors/Specialization

Appropriate Department office March 15-19

Graduate Studies and Research

Graduate students should contact their Departments commencing March 15.

The 2004/2005 Calendar is available on the web March 4 at <http://www.registrar.ualberta.ca/calendar>

The printed version of the Calendar will not be available until mid-March.



UNIVERSITY OF
ALBERTA

OFFICE OF THE REGISTRAR
AND STUDENT AWARDS

Learn to spell; your children will thank you

KYLA
COULMAN

In the process of pursuing my English major, I have noticed several things in the literary world that jump out at me as my finesse in this subject becomes more fine-tuned and critical. Nothing pierces my heart more though than mistakes made with language that have become steadily more mainstream and thus acceptable in today's society.

I'm not talking about the terrible spelling that plagues the *Edmonton Journal*, nor am I talking about purposefully misspelled words in advertising meant to draw in stupid people. I'm talking about the Internet. The Internet is decimating the English language for the sake of efficiency in communication or the availability of vast quantities of knowledge. However, in true angry-geek form, I ask what good this quantity of easily begotten stuff of the world is if it lacks credibility due to language butchering or other lingual haberdashery?

The first grievance I have is with those happy little ways of communicating via MSN Messenger, AOL, or whatever other version of instant-language death you conversed with cackling glee. Nothing pisses me off more than to have a conversation with some dolt (naturally, these are also people who are too lazy to simply call me) who, in the spirit of "lets have a 'serious' conversation," uses words like "kewl," "sux," or any other incorrect hybrid words they came up with. Perhaps I'm

not "bip" and "with it," since I abhor these neo-commonplace phrases so much, but being the language fanatic that I am, it pains me to see a beautiful Yiddish word like "kvetched" portrayed as "bitched." Yet the madness doesn't stop with the nuances of instant communication.

If I see more than three spelling errors in a sentence, I don't care if the cure for cancer lies in my daily rant. I'm done reading it. To have been drilled with humiliating spelling bees and multitudinous flashcards throughout elementary school and then blatantly disregard this knowledge later, when it is actually necessary, is nothing short of dumb.

The silly thing is that these simple mistakes could be prevented with one or more proof-readings, or a dictionary. However, some people apparently need to be beaten by dictionaries, because they are big "loosers."

The silly thing is that these simple mistakes could be prevented with one or more proof-readings, or a dictionary. However, some people apparently need to be beaten by dictionaries, because they are big "loosers." Even though the Internet is host to plenty of uproariously false information, there are actually genuine goods out there. But if the dispenser of material can't tell the difference between "their"

and "there," how the hell will we find it?

When writing research papers, I find that I often end up surfing the Internet for information. I don't know if it's just me, but I find that I often have to sift through scads of junk, because credibility of information online is so questionable. What usually happens is that I stumble across "acclaimed" professor writers, exactly what you want for this paper," said professor also can't spell for the life of him. Now, I know that in the land of academia, knowledge and the pursuit of learning is the number one priority, but good god, man, if your spelling sucks or you use a clause repetitively, can I believe you are knowledgeable in anything? And so, I pound the craninums of readers: credibility before brains!

It must seem that I am dooming myself to a lifetime of reading media by very "boring" people who have the tenacity to be accurate online, or that I am a grammar snob. However, no human is an infallible grammatical genius, especially not I; I love my run-on sentences dearly and some big words just escape my comprehension entirely, much less my abilities to spell them. My grudge against the Internet spawns from the idea that it represents a way to make vast resources available to the masses, or document information more efficiently. Enter grudge: where a sense of stability results from reading books edited by one million smart monkeys, online resources don't need said editors because it is a big "freedom of speech" free-for-all. This includes the idiots that can't spell consistently, and bastardize languages. Next time you see someone discussing "there level day," remember the dictionary, and the beating it can so easily facilitate.

It isn't the fork's fault you have a fat ass, even if you are a lazy moron

JOSH
KIENNER

"They said '100 per cent beef.' I thought that meant it was good for you. Those people in the advertisements don't really tell you what's in the food."

These were the words of Caesar Barber, a plaintiff in a suit filed against McDonald's, Burger King, Wendy's, and KFC. You see, Caesar Barber has a problem; actually, he's got a few. He's got kind of a goofy name that makes reference to a haircut and then a hair cutter, and, judging by the quote above, he's really fucking stupid. But Caesar's got one huge, blinding, dimply problem that puts all of the others to shame: he's extremely rotund.

The thing is, Caesar doesn't see this as being the restaurants' problem. And, as such, he sued them, because, in his dough-filled mind, their food made him obese.

This isn't terribly recent news; in fact, it's about two years old. Most people have probably heard of several fat messes who have decided to sue various fast food restaurants in an effort to reap some financial benefits from their unhealthy lifestyle choices. This suit, while not very current, is but one more sign that our society

is becoming full of people who are increasingly unwilling to take responsibility for themselves.

Barber, and others after him, were apparently not able to decide what was fracturingly ramming their gaping maws full of fat-fried, salted, mayo-covered shit was bad for them. They figure there should have been more information provided to them at the restaurant, and some have even suggested a labeling system similar to the one found on cigarettes.

The thing is, Caesar doesn't see this as being his problem; he sees this as being the restaurants' problem. And, as such, he sued them, because, in his dough-filled mind, their food made him obese.

If this is implemented, stupidity will have reached a pinnacle not seen since America picked Ruben over Clay. I can just see it: Big Mac boxes with giant skulls and crossbones on the box instead of the McDonald's logo. Gorditas wrapped in neon hazard vests instead of wax paper. Do people need labels on knives saying "Warning: stabbing yourself in the cock may cause impotence?"

What happened to holding yourself accountable?

Another example of this phenomena occurred when a homeless man approached my roommate James on Whyte Avenue. Unlike many street dwellers, this man was actually someone coherent, and like many street dwellers he asked my roommate for some money. My roommate replied that he didn't have any money, but he had a phone number that the man could call for a construction job.

The man looked at my roommate like he had a dick drawn on his forehead and then walked away—and in doing so officially changed status from "homeless man" to "fucking bum" in my books. I'm all for welfare and looking after those who can't look after themselves. But when perfectly able workers are lazing around, using our taxes to get rip-roarin' loaded and pass out in alleys, that boils my piss. The only person who should be using my money to get rip-roarin' loaded and pass out in alleys is me. It just comes down, again, to some people not taking responsibility for themselves.

This is apparent in events as big as massive fast food class-action suits, and as small as people leaving their shit all over the tables in SUB for someone else to clean up. If we could all just look after ourselves a little more, the world might be a bit better. If you can't see that, then you have a problem that you should be actually blame on someone else—in this case your parents, you lazy moron.

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Orientation 2004

Follow the Light...



Deadline for Applications is Friday, March 12

Be an Orientation Volunteer!

Applications are available from the CSD in SUB 026

www.su.ualberta.ca/orientation
For more info contact Wayne Poon at: ovc@su.ualberta.ca



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Where is the media at Bilderberg?

AARON
BRAATEN

"Outsiders regard the meetings as 'secret,' whereas attendees defend them as 'private.' While they are exercising their rights to free assembly, I doubt that industry and state leaders of this calibre get together to engage in idle banter, scotch-drinking and a round of golf."

The most egregious display of coordinated corporate capitalism/state cronyism happens at the annual Bilderberg meetings, but since our monolithic CanWest-Corus-Shaw-Quebecor-Bell media entity and even the venerable CBC refuse to cover them in-depth, all I can say is, thank God for the Internet.

The annual Bilderberg meetings were initiated in 1954 by the Nazi-sympathizing Prince Bernhard of the Netherlands at the Hotel de Bilderberg in Oosterbeek, Holland. Even though the meetings take place annually all over the world, they still retain their original name. The purpose of the meetings is to foster dialogue among world leaders in a private setting and enable leaders to be more candid than they would otherwise be in public.

Outsiders regard the meetings as "secret," whereas attendees defend them as "private." While they are exercising their rights to free assembly, I doubt that industry and state leaders of this calibre get together to engage in idle banter, scotch-drinking and a round of golf. The purpose of the meetings is to reach an informal consensus and then work towards that consensus through their more formal governmental bodies such as the G8.

Last year's meeting took place near Versailles, France while most of us were enjoying our annual May-long

holiday, and barely was a peep heard of it in the Canadian press. Some headline guests included, as always, Henry Kissinger and Conrad Black (who sits on the steering committee that chooses invitees) as well as big-name Canadians like Heather Reisman of Chapters-Indigo, Anthony Fell, Chairman of RBC Dominion Securities, Mark Steyn, writer for Conrad Black's paper group, and Stephen Harper. Maybe the corporate media is just stupid, or perhaps they're in on it, too. Only the 15 May, 2003 issue of the *Toronto Star* and the 6 June, 2003 issue of *Edmonton's Star Magazine* mentioned Stephen Harper's attendance, but both failed to provide the coverage that others such as Pepe Escobar's "Masters of the Universe" article did for the *Asia Times*. The only other coverage available was on blogs and Independent Media Collective (Indymedia) websites across Canada.

A 1987 issue of the *Economist* magazine once declared: "when you have scaled the Bilderberg, you have arrived." This is why Stephen Harper's recent attendance at the 2003 Bilderberg meeting has such significance, as it indicates that the global ruling class has placed its long-term bets on Harper. This is important for the Conservative leadership race, as Belinda Stronach has only captured the hearts of the World Economic

Forum crowd, who rank lower in the global-ruling food chain. However, the real leadership race is amongst the partisan plebeians, and in all likelihood, the globalists can only hope for a positive outcome.

The Bilderberg group is said, though, to have made kings of Bill Clinton and Tony Blair, who were unknown until after they had done their rounds at the annual meetings. Uncle Ralph did it the other way, as he was whisked away in 1995 to a Bilderberg meeting a few years after becoming King of the Kleptocratic Ralph-ublic of Oilbertastan, 51st State in the Union. Some say it reflected Black's admiration for the "privatize and tell lies of lies" strategy that plunged Alberta into the kleptocracy it is today. Klein is not unique, though, as other Canadian politicians like Paul Martin and Mike Harris have attended. Is this why Klein appears closer to Martin and Harris? I asked Uncle Ralph this very question recently, and he responded with a "no."

To Canada's media conglomerates, I say do your job to inform us as to how these meetings shape Canada's future and how the Bilderberg consensus affects our policies and lives. The next one might be in Florida or Georgia—get your asses down there and cover it. Because after all, we have a right to know.

Canadians should shake off their little brother syndrome

STERLING
LOW

ened by his sheer size and power. Let's face it boys and girls, the US scares us.

There is a tendency to betray an inferiority complex while in this sort of situation, and I think we do it a lot more than we realize—I know I've taken my fair share of cheap shots at the US and their government. As a result of our fear and relative small global role compared to theirs, we justify hating and mocking the US. In a sociology class on campus, where no one is allowed to refer to any ethnic or national group in any kind of politically incorrect way without facing lashings, mocking Americans is commonplace, accepted, and appreciated.

So our big brother is occasionally a jerk. So what? I never had to agree with my older brother about everything, and nor do we have to agree with the US. But we don't have to chase them

around and yell at them to try and change their minds. Did my brother's decisions affect me? Sure they did, just like the US's decisions affect Canada. But why should we let that upset us? We do stuff that upsets the US too, but you won't find the US occupying a large portion of their time worrying about how the Canadians left them out of the thank-you after 11 September.

Just as my older brother has his weaknesses, so does the US. But if I concentrated solely on my brother's weaknesses and not my own growth, I'd stagnate. The best thing for myself—and the rest of Canada—is to stop whining about older brothers and do the best we can. If we concerned ourselves with building the best nation we could, and did what we thought was right, we would be far better off than we are constantly worrying about our big brother.

Dave Alexander's TOP TEN

Reasons your pet cavernman has worn out his welcome

- 10 Won't stop clubbing hookers and dragging them back to your place by the hair.
- 9 Always leaving sharp stone tools between couch cushions.
- 8 Not nearly the chick magnet Encino Man/led you to believe he would be.
- 7 Made a mess over Christmas trying to cook the neighbour's cat over the fire on the log channel.
- 6 Too expensive to get him fixed.
- 5 Refuses to wear hilarious spotted-orange-animal-skin-and-blue-tie ensemble you bought him.
- 4 Actually laughs at that shitty BC comic strip.
- 3 Not as cool as your new pet Templar.
- 2 Smells like cave.
- 1 Chest isn't the only thing he beats all over the house.

Murphy helped by high-profile friends

Jay Murphy Band
Propaganda CD Release Party
Friday, 12 March
Stanley Milner Stage

DAVE BEKKY
Arts & Entertainment Writer

It's not every day that a band from Edmonton garners major label attention. But then again, it's not every day that a local band is able to persuade an international star to do guest vocals on their album, hook a platinum artist as their producer, or have a frontman who is a seasoned music veteran even though he's only in his mid-20s. Jay Murphy has already done all these things, and with a little luck, he just might be the biggest thing to come out of this town since our monstrosity of a mall.

"All producers are going to affect your sound a little bit, but he did a great job of letting us go without putting a Jeff Martin stamp on it."

JAY MURPHY

Whether it's his experience as a solo artist, playing with Edmonton band Nonfiction, or when he was but a wee lad traveling around Canada with his dear old dad, Murphy's spent the better part of his life around musicians. And though both father and son share the same profession, Murphy doesn't necessarily take after his pappy in every regard.

Maybe I take after a bit of the musician lifestyle," Murphy says, adjusting his pillow hat as he sits next to bandmate Arun Bhaukik in Martin's. "But my dad was more of a session player, whereas I'm a songwriter. My dad wrote maybe two

songs in his life and they—well, they kinda sucked," he adds, with a tentative chuckle.

But while working with his father may not be on the bill anytime soon, Murphy and his band mates The Lanny (drums), Andrew deGroot (bass), and guitarist Arun Bhaukik—formerly of Edmonton stalwarts the Hi-Phonics—have no trouble finding a host of other prominent musicians to work with. While they were recording their first album, *Propaganda*, in Toronto, Murphy had Cranberries lead singer Delores O'Riordan helping him out with vocals and Tea Party frontman Jeff Martin in the producer's booth.

Murphy has nothing but good things to say about Martin, who, despite his years of experience as a musician, is a relative novice as a producer. Murphy credits him with allowing the band to go their own way with their music, which they describe half-jokingly as "folk metal."

"When we started working with him, he had just got back from Maui, where he was working with [legendary producer] Bob Rock, so that probably helped him in how he approached us," notes Murphy. "All producers are going to affect your sound a little bit, but he did a great job of letting us go without putting a Jeff Martin stamp on it."

While Martin didn't affect the music much, Murphy admits that his biggest contribution to the band and their work was probably the sheer determination that he brought to the whole experience, whatever it was they were doing. "The nights were really long. Working with Jeff is sort of like boot camp for rock and roll," explains Murphy as Bhaukik smirks knowingly.

"Jeff [Martin] is a pretty driven guy, inside the studio and out; we would usually be recording from around noon to about two or three in the morning, and then we'd still go out somewhere after that. I probably got 20 hours of sleep the entire two weeks I was there."

Being sleep deprived by a Canadian rock icon will no doubt come in handy for what lies ahead for Jay Murphy and his eponymous band. Among those things could be a major record deal, as *Propaganda* has been generating interest among the major labels.

"It has been generating interest, which is nice, but you can't worry about that kind of thing, so it doesn't affect us too much," says Murphy of his possible stardom. "I mean, we've all been in bands before, so we're all pretty prepared for what comes our way."



Warsawpack combats society's 'poo-gravy'

Hamilton band not afraid to offend with their anti-corporate, anti-American message

Warsawpack
with *Nevertheless*
Saturday, 13 March
The Powerplant

HEATHER ADLER
Arts & Entertainment Editor

"I think announcing you want to colonize the moon takes the cake as the most ridiculous political statement I've heard lately," snickers Warsawpack vocalist, Lee Raback. "I was laughing so hard that I started crying when I heard George Bush say that, because it's got to be the nuttiest shit I've ever heard. [The US] is running the biggest deficit they've ever had, and I guess it presupposes they are going to have the Earth colonized by the year 2005, so they've got nowhere else to go after that."

Ever since artists like Bad Religion and Public Enemy first raised their fist into the air and pronounced "let there be rebellion," bands have been using their guitars to wail out a melodic-driven war cry against all things political. Hamilton's premiere seven-piece, media-infiltrating, "anti-terrorism" act, the Warsawpack, are one such group that's not afraid to use music as a medium for getting their anti-corporate, anti-American propaganda heard by anyone who will listen.

"I don't really like to attach an 'ism' or an 'ist' to my political views; I just think the way Western culture is structured right now is just wrong," Raback explains of the social ideals

he propagates. "It's unnatural on a lot of levels: socially, ecologically and politically. ... I just question the way we're constructed to live right now. I don't have much faith in the way government works, and I don't see much difference between the most left- and the most right-based parties. I don't see enough in the way of change occurring in a time when we need to drastically change the way we live."

"I think to reach people you just need to be honest all the time—both with the way you're running your band, or creating your art. ... We just want to put out a quality, honest view of [society's] poo-gravy."

LEERABACK

Using highly political lyrics and a mixture of hip-hop, jazz and rock as their platform, the Warsawpack have been attempting to evoke change by building a fanbase that's as interested in their ideals as they are their music. While they might not be in the position to stage a coup on commercial radio and TV just yet, Raback says the band is content

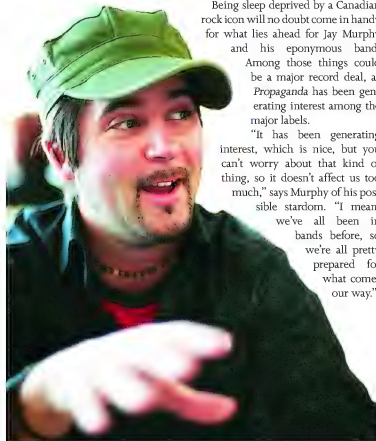
to make a difference in whatever way they can.

"It's difficult to drown out that corporate culture and mass media because it limits the way people think, so the question is how do you speak loud enough to make people think? I don't know if we are because we don't have huge numbers of people buying our albums," he notes. "I think to reach people you just need to be honest all the time—both with the way you're running your band, or creating your art. ... We just want to put out a quality, honest view of [society's] poo-gravy."

Of course, with being outspoken also comes the threat of offending those from different zones of the political spectrum. Raback says his guerrilla-tactic group of musicians have had a few close encounters with those less inclined to agree with their views, but since they've begun to build a reputation, most of the crowd knows what they are in for before showing up, or, as he puts it, they are "brought along by one of their crazy commie friends, so they aren't there by accident."

"If we weren't offending people then we probably wouldn't be doing our job effectively; there's a whole lot to shake up, and I guess people are going to get upset along the way," Raback adds.

"I laugh about how unfortunately easy it is to criticize the world leaders these days. It's really like we're living in a weird fantasy, sci-fi world, because you never know what you're going to get when you turn on the news in the morning. It all makes me kind of crap my pants from time to time, but that's why it's important to write about these things."





The Lex Diamond Story
Raekwon, the Chef
Universal/Motown Records
www.raekwonthechef.com

DAVE BERRY
Arts & Entertainment Writer

As Raekwon, aka Lex Diamond, tells you in "All Over Again," "we did platinum back in '93." The "we" he's referring to is, of course, the Wu-Tang Clan, and their 39 album Enter the 36 Chambers, which heralded a renaissance of rap. What Raekwon fails to mention, however, is that neither the Wu nor any of their individual members has gone platinum since, and it's not hard to see why on this fairly lame effort.

The essential problem is that Raekwon and his Wu brethren have failed to evolve whatsoever as a group: the beats barely change, the raps are the same tired mix of gangster bravado and kung-fu references, and they even rehash old ideas with songs such as "Ice Cream: Part 2." Where once Raekwon was a purveyor of some of the most clever rhymes in the business, he has since killed his formerly adept wordplay and insists on mediocre rhymes that say absolutely nothing; if anything he's regressed from his explosive debut, *Only Built 4 Cuban Linx*.

In the end, it's mostly just disappointing. Anyone who has heard either of the aforementioned albums knows what Raekwon is capable of, and quite frankly they deserve more than this half-hearted assault on all that was good about the Wu Tang Clan.

Stewart Lemoine shows his brilliance in new compilation of plays

A Teatro Trilogy
Selected plays by Stewart Lemoine
Newest Press
www.newestpress.com
pp 208

DAVE BERRY
Arts & Entertainment Writer

Anyone who even casually follows theatre in Edmonton knows all about Stewart Lemoine and his Teatro La Quindicina. Beginning with their inception at the Fringe festival in 1982, through to their eventual settling into the Varscona in 1994, to today, when Lemoine's plays are still put on to packed houses, this group of talented actors and an even more talented playwright have given Edmonton some of its best and most original homegrown plays.

It's natural, then, that Edmonton-based publisher Newest Press should finally compile three of Lemoine's best works, *Shockers Delight!*, *Pith!* and *The Margin of the Sky*, into a volume to spread throughout the rest of Canada and the world. Though this often gets repeated ad nauseum, the most striking thing about Lemoine's work is how utterly imaginative and creative a playwright he is. Combining some of the best wit this side of Victorian England with poignant and relevant insights into the human condition, Lemoine does quite regularly what every playwright should hope to achieve.

This fact is only exacerbated when

you're given the chance to sit down and analyze the actual text of his plays. As enjoyable and affecting as they can be on stage, letting yourself soak in them for a while allows you to truly appreciate the genius at work in here.

Lemoine's plays have been described as a "Canadian Comedy of Manners," which is fairly accurate. Like all good comedies within this genre, there is a bery of subtle witty wordplay throughout and an ironic wryness permeating the characters and their actions. It's probably beneficial in this regard that Newest has placed three of his most reflective plays together over his equally enjoyable if somewhat less philosophical screwball comedies, as these can be enjoyed on their own without the manic energy often infused into the actors.

Of the plays included, *Pith!*—which incidentally is being remounted with the original cast this coming May—is the best for the way it explores of the innate creativity of theatre. *Shockers Delight!*—also being remounted in July—is an almost melancholy look at the distance between life as we imagine it and as it actually is, and *The Margin of the Sky*—produced last year, ergo no remounting this year—is a wonderful examination of the differences between Canada and the US, among many other things.

And while the plays are excellent, nearly anyone interested enough to pick up this book has more than likely seen them before and is well aware of Lemoine's prowess. That



LEMOINE'S POSSE A few close friends grace the cover of the playwright's book.

said, perhaps one of the most telling things about Lemoine's writing—and the one aspect that most fans haven't been exposed to—is, oddly enough, evident in his production notes for each play. The way he describes each of his plays and how they should be put on reflects not only his incredible attention to detail, but also his abundant love for the medium that is theatre and the opportunity to create a

story within it.

Lemoine has long been one of Edmonton's top playwrights, and it is high time he was given the opportunity to have his work spread around and analyzed. The only conceivable problem that could arise from this publication is the fact that when others try to put on his plays, they won't meet up to the impeccably high standards Lemoine and Teatro have created.

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SOCIAL INTERCOURSE

Our illustrious Arts & Entertainment writers go out and get the skinny on what's happening over the weekend and into next week so you don't have to.

Trooper
with guests
Red's
Thursday, 12 March



In approximately 1895, this Vancouver-based group was called "the best performing band in Canada." Obviously, this saying still holds some truth, as the passing years have done nothing to discourage these "heroes of rock" from touring.

Having opened for such bands as Aerosmith and AC/DC, Trooper's achievements include best-selling albums, a Juno Award and an appearance on a televised Grey Cup game. Apparently they did have TVs in the late 19th century.

The Sock Hop!
The Vertical Struts,
The Operators and
Mark Birtles Project
Queen Alexandra Hall
Thursday, 12 March

Do you miss those junior-high dances when you had to take off your shoes before entering the gym, lest your high-top Keds scuff the shiny wooden floor? If so, this sock-only dance party, featuring the alternative sounds of the Vertical Struts, is the place to be this Friday night. This is the only chance you'll get to relive grade seven nostalgia, minus that disgruntled janitor who tried to run you over with his buffing machine.

Campus Recreation
Old-Timey Skating Party
Clare Drake Arena
Sunday, 12 March



Unless you're a grained old bat who refuses to partake in anything involving physical activity, you'll be excited to know that next week is campus Wellness Week.

To kick it all off, the SU is putting on an old-timey skating party, set to the music of the University Concert Band. Time to make yourself look as pretty as a speckled pup in new pajamas, lace up those skates, and head 'er down to the rink!

ASIA SZKULAREK
Trooper Groupie



AAAAHHH! Drag queen pimps do a mean version of "Nuits d'Algier."

Satã the story of a transvestite murderer

Madame Satã
Starring Lázaro Ramos
Directed by bc Karim Aïnouz
Opens 12 March

JEREMY SURAGGE
Arts & Entertainment Writer

João Francisco dos Santos was a lot of things: a pimp, a transvestite, a convicted murder, a father, a street fighter, and a legendary stage performer in the seedy Rio de Janeiro district of Lapa. As a drag queen, he assembled a mob of outrageous characters to delight his hard-drinking, coke-smorting, whore-pandering audiences, including Janacy the Queen of the Forest, Divina La Negra, and Wild Pussycat, just to name a few.

After spending ten years in prison—less than half of the 27 years he would end up serving throughout his life—he was released, only to promptly win the Best Costume award at the 1942 Rio Carnival as the magnificent Madame Satã.

It is after João Francisco's most famous disguise—inspired by Cecil B De Mille's *Madam Satan*—that Brazilian director Karim Aïnouz named his first full-length feature, *Madame Satã*.

Born at the turn of the century to recently emancipated slaves, João Francisco was a rising star when he was convicted of shooting a man to death. After spending ten years in prison—less than half of the 27 years he would end up serving throughout his life—he was released, only to promptly win the Best Costume award at the 1942 Rio Carnival as the magnificent Madame Satã.

Shot on location, this 1930s period piece is a series of brilliantly photographed but rambling vignettes that present a year in the life of the real João Francisco (Lázaro Ramos). The film is neither a docudrama nor a

biography, and few of the events portrayed ever actually occurred. In fact, the real João Francisco, who died in 1976, was as much a myth as a man.

For Aïnouz, the point of this film is not to present a historically congruent version of events, but rather to re-create the João Francisco that may have existed before he became legendary, before he internalized the myths that would come to define his life. To do that, though, Aïnouz has created a character (he also wrote the screenplay) that is both defined and driven by those mythologizing traits.

The film begins with João Francisco working as an assistant at the cabaret Lux. When he is not putting on in the lead singer's dresses and flamboyant costume jewellery, he is passionately lip-synching along to her performances of Josephine Baker's "Nuits d'Algier."

Brought to life by Ramos, João Francisco is at first a rage-filled pimp, living off the avarice of his two flatmates, Laurita (Marcélia Cartaxo) and the fantastically effete Taboo (Hávio Bauraque). After his arrest for floating authority, and six month jail term, the thieving, pimping, raging João Francisco is transformed into a man determined to become a star.

He begins to host popular one-man drag shows at the Blue Danube, a local dive. When he truly appears to have his life on track, his star in ascension, he confronted one night by an abusive, taunting patron. In the aftermath of the confrontation, the man is dead, shot in the back, and João Francisco is imprisoned for a decade.

The film's greatest strength—its vague, impressionist sketch of the main character and the dense neighbourhood in which he thrives—is also its greatest weakness. The vignettes serve to create a portrait of a complex, turbulent man, but they fail to pull together an engaging narrative. Aïnouz's open treatment of homosexuality and sodomy is tasteful without being rapid, whilst Walter Carvalho's photography is visceral in its portrayal of the gritty, dangerous Lapa, suffering in the tropical heat.

While the film may not be perfect in every regard, as it deals with such an outrageous legend and tells such an interesting story, it's still well worth a viewing.

Do you ever feel like you have the worst job in the world? Maybe you work in the SUB food court, or perhaps you're a meat-packing plant attendant. Whatever the case, if you're looking for a little spice to add to your otherwise dismal working life come volunteer for the Gateway! You'll learn practical knowledge in the journalism field and maybe, just maybe one day you can trade in your meat hooks for a sweet job as an Arts & Entertainment writer!

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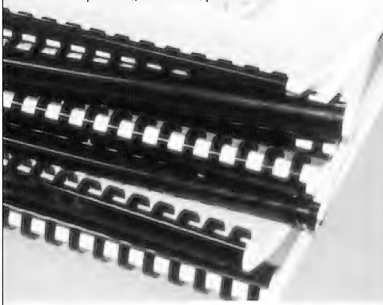
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Kayne West

The College Dropout
Roc-A-Fella Records
www.kaynewest.com

STEVE LILLEBURN
Circulation Manager

It's an overplayed story: grew up in the ghetto, the man's got me down, blah blah blah, more. This story has been marketed too many times for me to care—except this time. *The College Dropout* is, shockingly, one of the finest albums I've heard this year.



Jessica Simpson

In This Skin
Columbia
www.jessicasimpson.com

HEATHER ADLER
Arts & Entertainment Editor

West is known for his numerous collaborations with hip hop giants like Jay-Z; he's no stranger to producing hits, but this marks his first attempt at performing. Granted, West isn't a great rapper, but he does have a lot going for him.

His songs are playful, where lyrics such as "She's got a light-skinned friend look like Michael Jackson/Got a dark-skinned friend look like Michael Jackson," strike wit against high-pitched soul samples and his reflective street-smarts.

The only down side to the album are the frequent interludes that take away from the overall effect. West's current singles "Slow Jamz" and "Through the Wire" are the first wave of a solid album. His best songs discuss the value of college in a world that doesn't care.

West has proven himself as a versatile artist, able to work as a strong lyricist, producer, and performer. Start the clock—his 15 minutes has begun.



Ja Rule

Blood in My Eye
Murder Inc.
www.jarule.com

ALEX MUIR
Arts & Entertainment Writer

The 'Rule is back kids, and he means business—business of the not-to-be-taken-very-seriously variety. From the opening of his fifth album, *Ja Rule* and his crew of collaborators exhibit the charm and sincerity of a used-car salesman, and it should really come as no surprise that *Blood in My Eye* is a clunker.



Courtney Love

American Sweetheart
Virgin
www.courtneylove.com

HEATHER ADLER
Arts & Entertainment Editor

Ja's "gangster" side is back; unfortunately he's completely out of practice, and the trash talking rings hollow. It probably doesn't help that the gunshot samples he raps over are clearly keyboard presets and any remotely intimidating threats come from his sidekick Hussein Fatal—who is, ironically, a former sidekick of Tupac Shakur. All that time spent serenading various R&B divas has dulled his sense of what sounds bad and what doesn't. Lines like "no matter how you cut me, I'm always cheese" don't evoke a thug image, and talking about sexually harassing people is generally a faux pas.

Producer and Murder Inc. patriarch Irv Gotti's beats are canned and repetitive, leaving absolutely nothing to save this album from mediocrity. Without his usual pop collaborations, this album will let down Ja's pop fans, but won't satisfy those looking for a tough guy to idolize either.

Ja should probably convince himself of his own toughness before he tries to sell himself to anyone else.



Ricasso

Pollution
Independent
www.ricasso.ca

STEVE LILLEBURN
Circulation Manager

Ricasso fooled me. From the album cover art, he comes off looking like Robert Smith from The Cure. Sadly, Ricasso is nothing like those gothy English bands, but he does come from everyone's favorite prairie town, Saskatoon.

Ricasso's released a steady stream of songs from the town that are in a way remarkable, but in another way completely forgettable. Bryan Adams would be happy playing pop to his tunes, and Our Lady Peace probably wouldn't mind drinking a pint as he played in the background.

Pollution is Ricasso's sophomore release, and it includes eight songs, each of which attempts to catch an audience with slightly different techniques. The title track isn't anything special, where he laments that we watch too much TV and are being polluted by pop-culture.

The lack of cohesiveness between tracks is jarring: overall the album is simply okay. If Ricasso comes to town, he'll get a decent audience at The Track, but save the second album attempt until you have at least 12 songs please.

It's official: grunge is dead. You'd think the way Love has reinvented her image to be more glossy than a bucket of shimmer and shine lipstick would signal that she was well aware of that fact. Those dirty, gutter sounds, incomprehensibly growled lyrics and self-abusing sensibilities are no longer in vogue, but judging by this album Love's still living in 1992.

Equal parts obnoxious squalling, and tiresome, mid-tempo arrangements *American Sweetheart* is a throwback to what Hole was doing in the '90s, only this time it's just boring. Really, the only thing Love does get right on this CD is the message on her track "Black is Dead." That's right Courtney, it is dead. Well, at least for you it is anyway.



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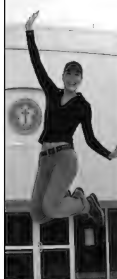
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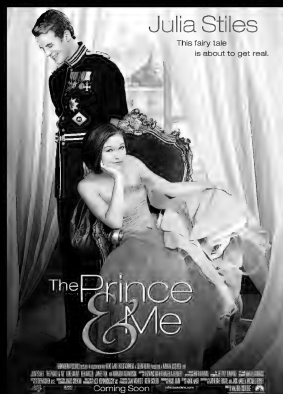
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THE GATEWAY WANTS TO SEND YOU TO SEE...



A fair tale love-story. *The Prince & Me* is about a pre-med student who falls in love with a **Danish Prince** who refused to follow the traditions of his parents and has come to the US to quench his thirst for rebellion. Paige (Julia Stiles) and Chris (Luke Mably) come from two different worlds, but there's an undeniable attraction between them.

The movie opens Friday, 2 April, but we want you to see it early! For your chance to score a double guest pass to a special screening on **Thursday, 18 March at 7pm**, South Edmonton Common drop by the Gateway office today at 1pm and ask the A&E editor for a pass in your best princess voice. For those of you who have missed out on a pass before, be sure to show up this time as we have **75 tickets** to doll out for this special screening.

THE GATEWAY

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<http://www.messybeast.com/winged-cats.htm>

AARON BRAATEN
Arts & Entertainment Writer

Ever wonder what it would take to get your Master's thesis in Cat Genetics, like the advertisements published in *National Enquirer* offer?

Apparently, all you have to do is write up some cryptic chromosome mumbo-jumbo, include a few doctored photos and write up a speculative literature review of hybrid cats. According to this website anyway, that seems to be the only criteria.

From hopping Cabbits (cat-rabbit hybrids), to garbaje-rummaging Cacoons (cat-raccoon hybrids), to the ever so bushy and bright-eyed Squitten (cat-squirrel hybrids), right on down to non-flying winged cats, this website has it all when it comes to cat genetics.

Unfortunately, the only way you'll get credit for printing this website out and submitting it to your thesis committee is if said committee is composed of Drs Moreau and Frankenstein.

Jesus wasn't just a lovable hippie

MIKOLAJ
MOSSA&E
Commentary

I've always thought of Jesus as a sort of lovable hippie. I always knew he was a revolutionary of sorts—and not just the kind depicted on ironic T-shirts—but it turns out he was even more of a sombre, passionate man, devoted to change in the name of the Father than I envisioned.

I may have matured in my views of theology but judging by the recent rash of religious dramas being thrown our way, it seems that not everybody has. After subjecting myself to ABC's latest Jesus production, *Judas*, it's become clear that some people still see the Bible as something full of highly-profitable fairytales.

In this TV movie, Jesus is recognizable only by his holy name, as rest of the depiction is nothing but a mangled mess. The ABC version of Christ is devoid of any personality, and it seems they were afraid to associate any notion of religion with their portrayal of him, thereby creating a saviour for each to call his own.

Essentially, the entire life of Jesus is packaged nicely into an hour and a half of film, Hollywood style. There's a fundamental problem with this tactic, of course, namely that God is a religious subject and tip-toeing around that just to minimize controversy while maximizing viewership is simply absurd.

From cheesy special effects—like



SADNESS Why must foolish mortals use the Bible as entertainment?

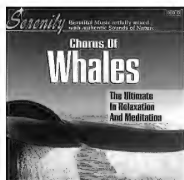
the seemingly endless supply of red food colouring that was carelessly thrown at the actor who played Jesus—to the Last Supper, which looked like a cheap light-up version available in a Sears catalogue, this production was entirely commercial. I'm not sure if my favourite part was the arbitrary cheetah the producers threw in for kicks, or the look Jesus gave Judas when he named him as his betrayer—something along the lines of "bring it, bitch!"

Perhaps the only thing more insulting than the way entertainment ruled this production—as it has so many other religious films—was the way the producers altered the biblical version of the story of Christ as if it were something made to "inspire"

a drama. I understand not everyone believes, but this is the script, as it were, so the film should align itself with the Bible. With a sprinkle of Disney-patented fairy dust, all the questions of theology are wiped away to make room for a dramatic conspiracy between ancient world leaders. Sorry, but that isn't what the purpose of religion is.

With the exception of the final five minutes where there is the slightest amount of emotion injected into the work, ABC has done Judas the greatest honour, setting greed above all else by cashing in on Christ.

Imitation may be the greatest form of flattery, but we could all do without pointless religious melodrama, especially from ABC.

CULTURA
OBSCURA

Chorus of Whales

STEVE LILLERBUIN
Circulation Manager

Nothing is more relaxing than the sounds of the ocean surf. Well, except maybe gigantic whale sounds.

The "music" on this CD begins with the crash of waves, and soon is overtaken by the piercing sounds of synthesizers and screaming whales. Next, come the pan pipes and flutes, screaming out impersonations of whale moans, in, as the liner notes state, a "lulling hypnotic melody."

We are told to relax and relish in the whales' thirst for tranquility, as this terrible music sends out a barrage of minor chords that are suddenly attacked by the world's loudest synthesizer.

Relaxation music obviously isn't going to win a Grammy any time soon, but isn't relaxation music supposed to be, duh, relaxing? The sounds coming from this hellish CD combine the most forgettable '80s music and some kind of avant-garde movement obsessed with orca.

Look for this gem with other relaxation collections such as "Sounds of the Garden Creek" and "Mountain Adventure."

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Volleyball Pandas fall short in CIS final

Team takes home silver medal in conference-final rematch with Calgary

ROSS PRUSA/SAUSKI
Sports Writer

After spending most of the year flirting with the top spot in the CIS rankings, the volleyball Pandas looked in good shape to capture a national championship this weekend in Saskatoon. Unfortunately, poor play and tough competition in the final halted the Pandas in their tracks, leaving them to return home disappointed with a silver medal.

The top-ranked Pandas began the tournament by sweeping the host University of Saskatchewan Huskies 3-0 and disposing of the UBC Thunderbirds in five sets before meeting their second-seeded provincial rivals, the Calgary Dinos, in Saturday's gold-medal match.

The final was a rematch of the previous weekend's Canada West Championship, but the results were worlds apart as Calgary took the match 3-1 (25-18, 25-17, 19-25 and 25-22). The Pandas played well below their usual level and were sorely outplayed over the first two sets. "The first two matches [of the tournament] we played very well, each pretty close to how we are capable of playing," said Pandas head coach Laurie Eisler. "In the final, we had a really rough start and played very poorly for two sets, and when we finally turned it on it was a little too late."

Upon their return earlier this week, the team was still coping with the loss in the final that capped a season that saw them go 39-6 (18-2 in conference play) and capture the Canada West title. "This loss kind of sticks in your gut for a while. It's pretty hard to stomach," said Eisler. "But it's what



FILE PHOTO: JEFFREY GREENAUS

STERLING SILVER The Pandas returned with a silver from the CIS finals.

you do with that, and I think a lot of the players have already started thinking about what we have to do to be better next year—and next year starts now. I don't think the pain of the loss ever really goes away because the team invests so much in it emotionally and it's really devastating."

A bright spot to come out of the CIS Tournament was the announcement that Eisler won her third CIS coach of the year award—her second consecutive year with the honour. "I was actually shocked. I'm surrounded by many, many excellent coaches in CIS women's volleyball, so it's a little bit shocking, almost humbling, to be recognized two years in a row," Eisler said. "But I think it really is a

credit to the staff I have and the team. You can't really be a coach of the year without a team of the year, athletes that have bought into the program and players continually striving for excellence. It's as much a statement about the people I'm surrounded with as of me."

With the season now complete, the junior Pandas will get a chance to shine in some upcoming tournaments. The team, consisting of players under the age of 20, will be heading into action in the under-20 provincial championships in Calgary during the last weekend of March. To finish the year, they go to Vancouver for the national under-20 tournament 30 April to 1 May.

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QUAD

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A Relaxation Workshop
7pm
SUBstage

TUESDAY
The U of A's
Largest Fitness Class
12:30pm - 2pm
Pavilion

Eating Healthy and Organic
7pm
SUBstage

WEDNESDAY
Participation Stations
10am - 4pm
Various Locations on Campus

Tickle Your Funny Bone
8pm
Powerplant

THURSDAY
Participation Stations
10am - 4pm
Various Locations on Campus

Wellness Fair
8am - 4:30pm
Dinwoodie Lounge

Reinventing Sex for the
21st Century
8:15pm
Alumni Room, SUB

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Participation Stations
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Point-counterpoint: should Bertuzzi be charged?

A suspension is quite sufficient



DAVE
BERRY

Point

Todd Bertuzzi is a dirty cheap-shot artist who got absolutely out of control and seriously injured another player. He should be suspended for a year, if not life, for this grave mistake. What he shouldn't be, however, is tried in a court of law.

Anyone who has seen footage of the incident in question will readily admit that what Bertuzzi did deserves harsh punishment. But bringing the law into GM Place opens far too many frightening doors. If we can charge Bertuzzi for this, what's to stop us from charging someone for a dirty check? Or an intentional high stick? Aren't these also clearly meant to injure?

I realize that the law has already stepped in once, in the Marty McSorley case—but that doesn't make this any less stupid. What Bertuzzi, and for that matter McSorley, did was atrocious, but it was also something that happened in the heat of the moment in what is an inherently violent game. Bertuzzi did not go out there with the intention of breaking Steven Moore's neck; he went on the ice to get payback, and went too far.

For this, he definitely needs to be punished. As I said, a year, or possibly even lifetime, suspension wouldn't be out of order. But, saying he should never play again is one thing, throwing him in jail for an action that wasn't pre-meditated and occurred in the same game as countless other aggressive actions is ridiculous. We have murderers, robbers and speeders on our streets, and you're going to prosecute a hockey player for taking the game to its obvious teleological end?

The pending criminal investigation of Bertuzzi's actions is absolutely ludicrous. What happened, while heinous, happened within the confines of an arena and was perpetrated by a player who, while massively in the wrong throughout this entire escapade, got overzealous in retribution. He should be dealt with harshly, but it should be by the league; our courts have better things to do.

Hockey players aren't legally immune



JOEL
CHURY

Counterpoint

All right, ambassador Dave, at what point in history did the NHL become its own self-governing state? One can argue about the legal validity of allowing two hockey players to fight out their differences on the ice, but Bertuzzi falls into an entirely different category. That was certainly not a fight.

We can debate whether or not the police should be involved with any violence pertaining to actions on the ice, but fining and/or suspending someone just isn't enough to make up for this malicious attempt to injure. Competitive nature aside, what Todd Bertuzzi did had nothing to do with the fact that the Canucks were getting shit-canned by the Avs on Monday night, and everything to do with cold-blooded revenge for an incident in a previous game.

I can't understand why this shouldn't be treated as a normal assault case. If you bring up the fighting issue, Dave, I'll remind you that this wasn't a fight. Steven Moore already fought Matt Cooke in the first period before all the shenanigans began, and probably would've knuckled through another tilt if given the choice.

Bertuzzi should be accountable for his actions, and I'm not just talking about a public apology or a suspension. Deferring the disciplinary responsibilities solely to NHL Director of Hockey Operations Colin Campbell in this case would be downright irresponsible. It's almost baffling as why Bertuzzi wasn't hauled away from GM Place in handcuffs directly after the incident.

The NHL can only be self-governing up to a certain level. For instance, the Canucks should have policed themselves before this revenge ever happened. This is a black mark on hockey, and the league should do its best to distance itself from Bertuzzi and his poor choice. Rather than debating where the line should be drawn on these types of incidents, this one should be simple; Todd Bertuzzi should be held legally accountable for cowardly assaulting Steven Moore.

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6558-28 Ave.
440-2812

6839 - 83 St. (Acropolis Rd.)
465-5271

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438-2355

9128 - 51 Ave.
438-5114

South Edmonton Common
485-9812

South Edmonton Common
(inside Superstore)
701-3355

Southgate Centre
434-5620

Costco South
905-4544

9261 - 34 Ave.
702-6081

Hub Mall
9004 - 112 St.
970-3608

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West Edmonton Mall Phase II
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413-9855

West Edmonton Mall Phase III
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443-3022

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408-8917

10068 - 170 St.
489-2255

Costco West
907-0330

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986-0966

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417-2355

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Londonderry Mall
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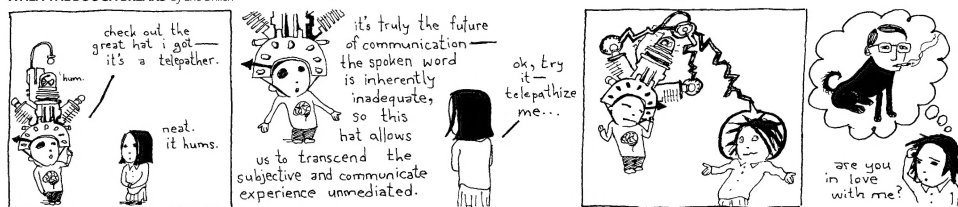
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